KA HOK LONGTRAI HALOR KA SAIÑPYRKHAT



13

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KA JINGSNGEWNGUH

Ka Khasi bad ka Commerce Department ryngkat ka jingïatrei lang bad ka Internal Quality Assurance Cell (IQAC), *St. Anthony's College* Shillong, ka la pynlong ïa ka ***Regional Seminar*** halor ka phang "***Ka Hok Longtrai halor ka Saiñpyrkhat: Ka Pateng Jingtip***" (Intellectual Property Rights: Traditional Knowledge) ha ka 28 bad 29 tarik u 'Naiwieng 2010. Kane ka phang ka long kaba dang thymmai shisha ha kane ka Bri jong ngi. Dei lyngba jong kane ka Seminar ba-ar sngi ba la lah ban shat jingshai halor kiba bun ki mat ki jur jong ka Hok Longtrai ba ka jaitbynriew Khasi ka don. Ym tang ba ka don ïa kita ki Hok Longtrai, hynrei la pashat jingmut ruh da ki riewpyrkhat, ba kumno yn lah ban ïada ïa kita ki Hok Longtrai jong ngi. Kumta lyngba kane ka jingtip bathymmai, la ai jingmyntoi shibun ïa ki nongïashim bynta ha kane ka Seminar bad kumjuh ruh khlem pep kan ai ka jingmyntoi ïa ka jaitbynriew baroh kawei lyngba ka jingïarah ïarong lem jong ki nongïashim bynta ha kane ka Seminar.

Nyngkong eh, ïa kane ka Seminar yn ym lah ban pynlong khlem ka jingbei pisa jong ka University Grant Commission (UGC). Dei ka jingbhah pisa bakyrpang jong ka UGC na ka bynta kane ka Seminar ba la lah ban bei ïa ki jinglut jingsep baroh.

Lehse kane ka Seminar kan nym urlong khlem ka jingpyrsad mynsiem, ka jingpynshlur bad ka jingïalam jong I Rev. Dr. Fr. I. Warpakma SDB iba long U Principal jong kane ka College. Dei ka jingïohi jngai bad ka jingsngew donkam ban shat jingshai bad ban peitngor ïa la ka jong ka Hok Longtrai ba ka jaitbynriew ka donkam ban peit bad ban bat, kaba la pynlong ïa I Principal ban bynshet ha ka Khasi bad ka

Commerce Department ryngkat bad ka IQAC ban pynlong ïa kane ka Seminar. Shisha, hapoh ka jingïalam bad ka jingpynshlur jong I Principal ba la lah ban pynlong ïa kane ka Seminar kaba jop bad kaba ai jingmyntoi shibun.

Khlem pep kane ka Seminar kan ym don jingmut khlem ka jingïashim bynta jong ki khraw pyrkhat kiba sam ïa ki symboh ksiar symboh rupa halor kane ka phang ba la kdew haneng. Ka jingsbun bad ka jingkylluid mynsiem jong ki baroh ym tang ban ïadon bynta lang ha kane ka Seminar, hynrei kumjuh ruh ban ïasam ïamir jingmut lem halor kane ka phang, ka la ai shibun ki jingtip kiba thymmai.

Kane ka Seminar kan ym long kaba phuh ba phieng bad kaba jop khlem ki nongïashim bynta na ki College, ki Seng Bhalang bapher bapher bad ki riew shimet ïa kiba ngim lah ban jer kyrteng lut hangne. Ka jingpyllait por kyrpang jong ki ka la ai mynsiem shibun ïa ngi kum ki nongpynïaid ïa kane ka Seminar. Kane ka Seminar kan ym long kaba dap ba biang pura khlem ka jingïashim bynta bad ka jingïarap jong ki para nonghikai bad ki samla pule jong kane ka College ha ki kam bapher bapher ba la bynshet ha ki. Dei kane ka jingkloi jong ki ban ïarap khlem kano kano ka jingtyngkan kaba la pynlong ïa kane ka Seminar ba-ar sngi kaba jop bad kaba dap ba biang ha baroh ki liang.

Ngi ki nongpynïaid ngim lah khlem da pynpaw ka jingsngewnguh bad ka jingsngew burom ïa phi baroh kiba la ïadon bynta ha kaba pynlong ïa kane ka Seminar. Kumta ngi ai khublei lang ïa baroh kiba la ïadon bynta ban pynlong ïa kane ka Seminar kaba jop bad kaba iphuh iphieng.

Mr. T. Lynshing
Secretary & Asstt. Professor Department of Khasi
St. Anthony's College, Shillong.

Ka Jinglong Trai Halor Ki Matti Ka Bor Pyrkhat Bad Ki Spah Bah Tynrai Jong Ka Jaitbynriew

Rev. Fr. Dr. I. Warpakma SDB
Principal

Ka bor pyrkhat, ka jingtip bad ka jingsngewthuh kiba dei ki bor tynrai jong ka long briew man briew ki long kiba ïaikhih ïaiksar hapoh jong u ne ka briew bad kiba kyrsoi ki soh kiba bun rukom. Dei tang ki briew kiba lah ban pynmih ïa kum kita namar ka jingdon jong ki sap ki phong hapoh jong ki ïa kiba ym shym la ai ha ki mrad ki mreng. Ka dei kane ka sap ka phong ban thaw bad ban pynmih kiei kiei, ïa kiba ki mrad kim lah, kaba kyntiew ïa ka kyrdan ki briew bad ban long kynrad halor ki jingthaw baroh.

Ka la don ka rukom sngewthuh bad ka rukom im jong ki khun ki ksiew u Hynñiew Trep u Hynñiew Skum ïa kaba la sngewthuh bad pyrkhat ba ka la khie rasong ha ki por jong ka aïom ksiar. Ha kata ka aïom ka la don ka jingburom ka jingñiewkor ka bapura ïa ka jingim briew bad ïa ka burom ka ijot jong kiwei pat. Ngi shait ïohsngew ïa ka jingpyrto burom ryngkat bad ka jingbynnud ïa kita ki por ba la leit noh. Ka don ka jingong ba ha kata ka por ka ktien ka long kaba tam bad ka kular ka madar ka long ka juban lak kaba dei ban bat ban pyndep bad ha kata ka por ym pat ju tip ym pat donkam ban thoh ban kheiñ ne ban don ki sakhi satar. Baroh kiei kiei ki la long beit shriak kumba la mang la buh u Blei. Ha ka aïom ksiar ym ju don ka jingrhah ka jingkurup ïa ka jong kiwei pat. Ka jingsngew ieid sngew buroṃ para briew ka la wan rah ruh ïa ka mynsiem ïarap markylliang ha ka khia ka shon, ha ka shipa ka shipi ne ka ka lyng-a ka pisa.

Kumba ka long, kata ka aïom ksiar ka la her sha jngai, bad katba dang ïaid ki por ki snem ka jingkylla kaba khraw ka la wan. Ka jingïadei kam bad ka jingïa-im lang bad kiwei pat ki jaitbynriew bapher bapher ha ki por mynta ha ki lum jong u Hynñiew Trep Hynñiew Skum ka la wanrah ka jingtieng jingsyier har rukom. Na kane ka daw ka por ka ïa ka la ih mir ban khie thiah noh joit bad ban tip bad ban kynmaw ba ka long kaba donkam ban kam trai noh hi shi syndon ïa kano kano ka matti ba mih na ka saiñ pyrkhat ne kaba la don tynrai ha ka imlang sahlang jong ka jait bynriew.

Yn ym don ba lah ban lyndet ïa ka jingshisha ba ka Bri u Hynñiew Trep Hynñew Skum ka long kaba dap da ka jingkyrkhu u Kynrad ha ki babun ki liang ïa kiba ym lah ban ñiewtang. Ngi don ka spah bah kaba ngi la ïoh pateng kum ka jait bynriew ha ka liang ka riam ka beit, ka dustur ka rukom, ka synshar ka khatdar, ki khlaw ki btap, ki lum ki wah. Ki briew jong ngi ki don ki sap ki phong ban sei ban pynmih ïa kiei kiei kiba long ki matti tynrai jong ki ïa kiba ym pat don mano mano ruh ba la lah leh. Ka dei hok namar kata ba ngin tip ngin sngewthuh ïa ka jingmut jong kata ka "Intellectual Property Rights" khnang ba ngin husiar noh bad ban kam trai ïa kita kiei kiei kiba long ki jong ngi ïa kiba ngi la ïoh pateng ne kiba long ki matti tynrai jong ka saiñ pyrkhat.

Ka Seminar kaba ngi la lah ban pynlong ha *St. Anthony's College*, Shillong ka long ka jingkyrkhu ïa ka jait bynriew jong ngi bad ïa kiwei pat ki jait bynriew ri lum. Kane ka kot ïa kaba la ai kyrteng "*Ka Hok Longtrai halor ka Saiñpyrkhat: Ka Pateng Jingtip*" ka dei ka jinglum lang ïa ki jingthoh bad ki jingkren jong ki kynrem ki lyndan kiba la ïatai halor katei ka phang. Nga ngeit skhem ba kane ka kot kan long u prew uban pynshai bad lam lynti ïa baroh.

Nga ai khublei ïaroh ïa ka *Khasi Department* bad ka *Commerce Department* ryngkat bad ki dkhot ka IQAC kiba la trei shitom ban pynlong ïa ka Seminar kaba jop. Nga ai khublei ïa ki office staff kiba la ïarap ha ki bun ki liang ban pynlong ïa ka Seminar kaba ïaid beit. Nga pynpaw ka jingsngewnguh kaba khraw ïa ka ***University Grants Commission*** kaba la ai jingiarap ïa ngi bad kumjuh ruh ïa kiwei pat kiba la ïarap kylluid mynsiem khnang ban pynlong ïa kane ka Seminar kaba jop. Ha ka jingïadei bad ka jingshon ïa kane ka kot, nga ai khublei ïa ki nonghikai ka Khasi Department kiba la pynbeit pynbiang ïa ki jingthoh. Nga ai khublei kyrpang ïa i *Kong Carolyne J Thabah* iba la pynbeit pynbiang ïa ka Design bad Page Layout.

U Blei Un kyrkhu ïa phi.

Khublei. Shihajar Nguh.

KA HOK LONGTRAI HALOR KA SAIÑPYRKHAT: KA JINGTIP PATENG (INTELLECTUAL PROPERTY RIGHT: TRADITIONAL KNOWLEDGE)

Mrs. P. Syiem
Convener & Head, Department of Khasi
St. Anthony's College, Shillong

Khyndiat eh kum ka jingmaitphang halor kane ka mat pyrkhat ne mat ïatai. Ha kane ka khep ngim ïakren ei ei shaphang "Ka Hok longtrai halor ka jingdon jingem" (Kata kum ka Ksiar-ka Rupa, ka ïing- ka sem, ka Bri-ka khyndew bad kiwei) hynrei hangne ka thew-ka woh kan long tang ïa "Ka Hok Longtrai halor ka Saiñpyrkhat." Lah ban ong na kine ki kyntien hi la sngewthuh shai ba kata ka thew ïa ka ñongkynti, ka jingïohkynti kaba jia long mynba ïa ka thymmei pyrkhat ne thymmei saiñdur ba mih na ki shlem jingstad jingshemphang ka pynpaw ryngkat ïa ki sap ki phong bad kiwei kiwei. Ka *Encyclopaedia Britanica* ka batai ba "Ka Hok Longtrai halor ka Saiñpyrkhat" ka thew ïa kito ki jait jingpynlong, jingpynman bad ka mut ka pyrkhat baïar ha ka dur ba kyrpang ïa kaba ka aiñ ka la ithuh bad pynkup ïa ka kupar nongkynti (owner). Ïa kiba ki la lah bhah ha ka put-ka tem, ka thoh-ka tar, ka jingthaw-jingshna, ka khaïi-ka pateng bad kiwei kiwei.

Uwei-pa-uwei u briew u don la ka jong ka saiñpyrkhat. Kane ka saiñpyrkhat ka dei ka jingïohkynti kaba u briew u ïoh na U Blei. Ka saiñpyrkhat jong uwei u briew ka pher na ka jong uwei pat u briew. Kumta, man la uwei-pa-uwei u briew u don la ka jong ka jinglongtrai halor ka saiñpyrkhat ka jong u kumba u don ka jinglongtrai halor ki jingdon jingem lane ki mar ki mata jong u. Lada u briew u lah ban pynroi ïa ki jingdon jingem ne ki mar ki mata jong u, kumta ruh u lah ban pynroi

ïa ka saiñpyrkhat jong u lyngba ki jingthoh, ki jingdro, ki jingoh-dur, ki jingshem buit thymmai, ka rukom trei rukom ktah jong u bad kumta ter ter. Namar ba u briew u lah ban leh kumta ïa la ka jong ka saiñpyrkhat, ka long kaba donkam eh ba uwei-pa-uwei u briew, u dei ban sngewthuh ïa la ka hok longtrai kaba u don ha la ka jong ka saiñpyrkhat kumba u sngewthuh ïa la ka jong ka jinglong trai halor ki jingdon jingem bad ki mar ki mata jong u. Ha ka shikyntien lah ban ong ba ka Hok Longtrai ka mut ka hok ban longtrai ïa kano kano ka jingthaw, ka jingthoh ne wat ki jingkren kiba mih na ka sap ka phong bad ka saiñpyrkhat jong u briew. Ka Jingtip Pateng ka dei ka hok tynrai halor kata ka jingnang jingtip, ka jingstad, ka jingshemphang bad ki jinghikai kiba hiar pateng-la-pateng na u barim kiba don, kiba dang tip, kiba dang ngeit bad dang bud da ka jaitbynriew. Ka Jingtip Pateng ka dei ka jingïoh kynti ïa ki jingtip jingnang, ki jingshemphang, ki jinghikai ba la bet bad soi lynti shwa da ki Longshwa-Manshwa, ki tymmen ki san ïa kiba haduh mynta ngi dang ïai leh, ïai bud, ïai tih, ïai wad; U Khasi u long ka jaitbynriew ka bym duna ha kine ki jingnang jingtip bad jingshemphang tynrai; kine ki la san la mer sha ki pateng ka jaitbynriew hi, namar ba ki Longshwa Manshwa ki doï "ka jabieng kaba proh, ka jingmutdur kaba shoh bad ka jingïohi jngai kaba sam lyngba ïa ka por jong ki sha ka mynta bad shaduh ka dongdit jong ka lawei hi"[1]. Ka jaitbynriew Khasi ka don byllai syllai kum kine ki spah jingstad tynrai ba kyrpang bad ba kordor ïa kiba u Myllung Soso Tham u jer ki Hira, ki Moiñ ki Manik. Ïa kine ngim dei ban klet ne duhnoh namar la seng nongrim ïa kine ki jingstad kat kum ka jinganĝnud, ka jingdonkam bad ka jingïadei ha ka jingim ba man la ka sngi. Kine ki Jingtip Pateng ki dei ka jingïoh kynti bad jingïoh pateng ïa kiba la dei shisha ban ïada da ki aiñ.

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1. Swer, B. L. : Ki Mationg Ki Khanatang, Sla 11

Haba ïakren shaphang ka Hok Longtrai halor ki jingdon jingem ne ki mar ki mata, baroh hi ngi sngewthuh shaphang jong ka bad ym don mano mano ruh ki ban ailad ba kiwei kin knieh noh ïa kata ka hok longtrai ka jong ki. Kane ka rukom sngewthuh ka la ïaid kumta naduh ki por kulong kumah. Hynrei ka jingsngewthuh shaphang Ka Hok Longtrai halor ka Saiñpyrkhat ka long kaei kaei kaba dang shibit. Namarkata, ngin shem ba don bun ki 'riewpyrkhat kiba khraw kiba ngim lah ban tip wat tang ïa ka kyrteng jong ki ne ngim lah ban kynmaw shuh ïa ki namar ba kim shym la tyngkai ïa ka hok longtrai jong ki; la ka long ha ka liang ki jinghikai ne ki sap trei sap ktah kaba ki don kiba la pynmyntoi shisha ïa ki bad ïa kïwei pat, hynrei ïa kine la rongtuh (masquerade) noh dano-re-dano. Kine ki nongrongtuh ki shim ïa ka kum kaba mih na ka saiñpyrkhat jong ki hi bad da kaba leh kumne, kine ki nongrongtuh ki ïoh ei ïa ka nam, ka nong bad ka burom. Lada ïa kane ka rukom rongtuh ïa ka saiñpyrkhat ym lah ban pynduh noh, kito kiba don ka jinglah ban leh ïa kiei kiei kiba thymmai bad kiba khraw, kin sa duh mynsiem noh bad kin ym don shuh ka jingbang bad jingsngewtynnad ban pyndonkam ïa ka saiñpyrkhat jong ki hi ban shem ïa kiwei kiwei kiba thymmai bad kiba myntoi. Ha kawei pat ka liang, kan pynshlur ïa kito kiba mlien ban rongtuh ïa ka saiñpyrkhat ba kin pyrshang ban lehthok ne shim tuh ïa ki jingshem bathymmai jong kiwei pat. Ki aiñ kiba khmih ïa ka hok jinglongtrai halor kino kino ki mar, ki jingthoh jingtar bad ki jinghikai, ka jingtrei kam ka jong ka, ka long ar rukom, kata, shiban ka pynphriang ïa ka jingtrei kaba mih na ka sañpyrkhat bad ka jinglong bakynsai jong ka. Ha kawei pat ka liang ka pynshitom ïa ki nongrongtuh ïa ka jingtrei shitom jong kiwei pat. Ngin shem namarkata, lada ki aiñ ki long kiba shai bad kiba pyrkhing, khlem pep ka jingpynkheiñ ïa ka hok longtrai halor ka saiñpyrkhat kam pher ne lah ban ong ka ïaryngkat ka kyrdan bad ka hok longtrai halor ki mar ki mata bad ki jingdon jingem, namarkata, lada

lah ban teh lakam da ka aiñ ïa ka hok longtrai ne hok nongkynti halor ki mar ki mata ne ki jingdon jingem lah ruh ban leh kumjuh (da ka aiñ) ïa ka hok longtrai halor ka saiñpyrkhat.

Ka aiñ ba la buh na ka bynta "Ka Hok Longtrai halor ka Saiñpyrkhat" ka ïada na ka jingïatuh ne rongtuh ïa ka nongkynti jongno jongno. Kat kum kane ka aiñ, ym don ba lah ban kam ne pyndonkam ïa ka jong kiwei khlem da ioh jingbit ne khlem ka jingtip da ki trai hi,wat la, lah pat ban tai ban tyrko ïa ka rukom pyrkhat halor kata kaba la thoh. Kum kane ka aiñ ka la mih pyrthei ha ka spah snem ba khat khyndai bad la sdang pyntrei kam haduh ka bynta ba khatduh jong ka spah snem kaba arphew kata ruh tang ha United States. Man ki ri ha ka pyrthei ki thaw la ki aiñ na ka bynta Ka Hok Longtrai halor ka Saiñpyrkhat hynrei baroh ki long hapoh ka jingpyniaid ka World Intellectual Property Organization (WIPO), ka Paris Convention for the Protection of the Industrial Property ha u snem 1883 bad ka Berne Convention for the Protection of the Literary and Artistic Works ha u snem 1886. Kine ki long ki kynhun banyngkong kiba sngewthuh ïa ka jingdonkam ban ïada ïa kane ka hok. Kine ruh ki don hapoh ka jingpynïaid ka WIPO.

Ki jait aiñ halor ka hok longtrai ki long kum ki Patents, Trademarks, Copyrights and Trade Secrets. Ha ri India kine ki aiñ ki don hynrei haba peit thuh bha i kumba ym da ñiew kor eh ïa kine ki aiñ, lehse namar ka jingjur eh ka pyrthuh, ka tynneng bad ka rhah spah. Ha Ri India la kham pyndonkam ïa ka Patents.

Ka Patent - Ka dei tang ka jingïakut ne jingïateh ba tang shipor bad u nongpynmih nonglap (inventor). Ka jingthmu jong ka, ka long ban pynshlur ïa ki rukom pyntreikam stet ïa ka jingshem kiwei ha ki karkhana bad kane kam ai jingithuh

ïa ka jingtbit jingnang u nongshem (inventor) hi. Da kane ka jait aiñ don ka jingban beiñ (exploit) ïa kata ka jingshem ba la ïakut ïateh (Patents invention). Kumta ngim lah ban mynjur ba ïa ka saiñpyrkhat jongno jongno yn ïa patents hynrei tang ïa ka jingmut lah ban shu pyndonkam da ka jingmynjur u trai.

Trademark - Ka long kawei pat ka hok longtrai halor ka saiñpyrkhat kaba mih ha ka jingpyndonkam da ki dak ki shin ne ki shap jong ka khaii ka pateng. Kane ruh ka dei ka nongkynti jong u nongshna nongpynmih. Ha ka snem 1940 ka Supreme Court ka ri India ka la pynbna ba ka trademark ka dei ka spah nongkynti kaba dei ka hok longtrai.

Copyright - Ka mut ka hok longtrai jong u nongthoh, u nongohdur, u nongshna jingrwai ba u lah ban pynmih bad die ïa ki, la ki long ki kot, ki jingdro, ki jingrwai. Ki aiñ ka copyright ki ïada ïa ki nongthoh, ki nongdro, ki nongthaw sur thaw jingrwai na kaba shah tuh shah rongnoh bad ka ïarap ruh ban pynneh ïa ki jingtrei tynrai (original works). Na ka bynta kane ha u snem 1886 la pynlong ïa ka Berne Convention bad ha u snem 1952 la pynlong ïa ka Universal Copyright Convention (UCC) bad ka Ri India ruh ka la don la ki nongmih khmat ne ki dkhot ha baroh ar kine ki Convention.

Ka nongrim jong ka Hok Longtrai bad ka jingthmu jong ka, ka dei ban bat ïa ka kheiñ burom parabriew bad ban pyntikna ba kan ai jinghun ïa u trai nongshem nonglap. Ka dei ruh ban da kheiñkor ïa u synñiang ba u la noh. Haba phai sha la ka jaitbynriew Khasi, ka jingdon jong kine ki aiñ kan ïarap shibun namar don ka jingnangsan jingnangkiew irat ka saiñpyrkhat ha kiba bun ki liang. Kine ki aiñ kin ïarap ban kyntiew bad ai mynsiem ïa kito kiba da hap ban ksaid bad kiba da trei shitom ban pynmih pyrthei ïa la ki sap ki phong. Kane ka Jylli pyrkhat

kan ïatai bad ïamir jingmut lang ïa kane ka bynta bad jingthmu. Ka phang (Theme) jong kane ka Jylli pyrkhat (Seminar) ka long "Ka Hok Longtrai Halor ka Saiñpyrkhat" bad ka mat pdeng kaba don hangne ka dei "Ka Jingtip Pateng". Ka phang lehse ka ïar, pynban, ngim artatien ba ngin wiat la ki khnam sbiak ha ka sohpdung namar ki nongkam ktien (resource persons) kin sei ki nia kat kum ka lyngwiar pyrkhat baïar jong ki hi. Ngim bakla ban ong ba ki long ruh ki riew pyrkhat kiba la pynmlien ïalade ban ngam, ban tih ïa "Ka Jingtip Pateng" ba la pynkup pynsah kum ka Jingïoh kynti, Jingïoh pateng bad kaba long ruh kum ki symbai ba la tyngkai ban bsa ban btiah ïa ki longdien da kine ki Jingtip bad Jingnang.

Ka Jingkren Na U Kongsan

Bah J. A. Lyngdoh
Minister
Social Welfare,
Government of Meghalaya

Ha kaba sdang nga ai khublei ïa i Fr. Ioannis, Principal jong ka College bad ïa phi ki nonghikai kiba la khot sngewbha ïa nga ha kane ka sngi ban plie ïa kane ka Seminar ba ar - sngi halor **"Ka Hok Longtrai halor ka Saiñ Pyrkhat"** (Intellectual Property Rights).

Ka long kaba eh ïa nga ban batai ne kren ei-ei halor kane ka subject, khamtam lei lei ha khmat jong phi ki 'riew-shemphang. Hynrei nga kyrmen pat ba lyngba kane ka Seminar phin sa lah ban saiñdur ïa ka jingmut ba jylliew jong ka.

Haba phai sha ka inetbah jong kane ka Seminar – **"Ka Hok Longtrai halor ka Saiñ Pyrkhat"** nga lah ban ong ba ka long shisha kaba donkam haduh katta katta ban ïatai hapdeng jong ngi.

Ka jingsngewthuh ïa kane ka subject kan wanrah biang ïa kata ka jingsngewkhia ba kumno ka long kaba donkam ban tyngkai ïa ka jinglongtrai halor ka jingstad ka jingshemphang ba ki la sei lyngba ka **Saiñ Pyrkhat** ka jong ki bad kane kan sa wanrah ka **Jingïada** na ki 'riewshim kabu kiba pyrshang ban kamtrai ei khlem da trei ne pyndonkam ïa la ka jong ka **Sap ka Phong** jong ka **Pyrkhat Pyrdaiñ**.

Man la u briew u don la ka jong ka Saiñ Pyrkhat. Ka **Saiñ Pyrkhat** jong uwei u briew ka ïapher na uwei, namarkata, uwei-pa-uwei u don la ka jong ka jinglongtrai halor jong kata ka **Saiñ Pyrkhat** jong u. Lada u briew u lah ban pynroi ïa ki jingdon jingem ne ka jingïoh jingkot jong u, kumta ruh u lah ban pynroi ïa ka **Saiñ Pyrkhat** jong u – khnang ban pynneh ban pynsah bad ban nang pynroi shuh shuh ïa kaei kaba u la don lypa. Kane keiñ ka dei kata ka **Hok Longtrai** jong u.

Namarkata, haba u briew u lah ban sngewthuh ïa la ka jong ka **Hok Longtrai**, un sa nang lah shuh shuh ban nangkiew ha ka bor pyrkhat na ka bynta ban nangsaiñdur kham bha shuh shuh – khnang ba kan long ka jingmyntoi ym tang ïa u – hynrei ïa kiwei ruh kiba ïohi ïa ka bad pyndonkam na ka bynta ka jingmyntoi jong ki, khlem da klet pat ïa ka hok jinglongtrai jong u nongshem ne nongaibuit.

Kaba sngewsih pat, ka long ba ha kane ka juk ba mynta, ngi ïohi ba kata ka Saiñ Pyrkhat kaba mih na u briew – ka la sdang randien noh. Ka jingkylli ka mih, Balei? Kata, balei ka don ka jingrandien? Ka jubab ka long lehse, na ka daw ba ngi la shu ïabeh tynneng bad sngap sa tang ïa ki hamsaïa kiba wan pynthame nangne nangtai – khlem da pyrkhat sani bha kaei kaba dei bad kaei kaba lait.

Te, namarkata, nga da kyntu jur ïa phi baroh ki badon mynta ha kane ka Seminar ba phin da ïathir bad ïamir jingmut bha halor kane ka subject, khnang ban ngin dup lah ban wanrah biang sa shisien ïa ka "Hok Longtrai halor ka Saiñ Pyrkhat bad ka Jingtip Pateng" kaba ngi la ïohmad ha ki por jong ki Longshuwa – Manshuwa jong kane ka Ri baieid eh jong ngi; khnang ba ngin ym tlot bor noh na ka jingpynthame jong ki nongwei shisngi.

Ka **Jingtip Pateng** ba la buh u longshuwa – manshuwa ki long ki bakhraw bad kordor shibun, ban shu kdew khyndiat, kum ka jingtip ïa ka rukom rep rukom riang bad ki tiar ba u pyndonkam, ki khana pateng pakit kiba tyllun lyngba ki kyntien ba u shu ïathuh ïa kaba ki ong ha ka ktien phareng ka 'Oral Tradition', ka saiñ riti ha ka synshar khadar bad kiwei kiwei, ki pynphuh pynphieng bad rah ïa ka kyrdan ka jaitbynriew Khasi. Kine ki dei kiba la longdoh longsnam ha uwei-pa-uwei na ngi, hynrei bun na ngi pat ngim tip bad shemphang ïa kane, lada ngi nang ban ñiewkor ïa ki kan ïarap shibun ïa ngi ban nang kiew irat ha ka jingnang jingtip, kam dei pat ban kut tang ha ka jingñiewkor hynrei kaba kham kongsan eh ka long ban mih shakhmat ban ïada ïa la ka jong na ka jingshah rongtuh noh ha kiwei pat ki jaitbynriew jong ka pyrthei, bad kane ka jinglah jong ngi ban teh lakam ïa la ka hok longtrai kan pynpaw sha ka pyrthei ba ngi dei ka jaitbynriew ba skhem ha la ka tynrai bad ruh kan pynpaw ba ngim long shuh ka jaitbynriew ba dang sah dien hynrei ka jaitbynriew ba la ïaid shaphrang ha ki liang baroh.

Lada ngi kwah ban long ki nongrwai ne ki nongput nongtem ha ki sur tynrai la jong, ngin long beit bad ngin lah beit ban poi sha kata ka thong – bad kane kan urlong tang lada ngi ngeit skhem ba kane ka dei ka Saiñ Pyrkhat bad ka Hok Longtrai babha eh jong ngi. Ïa kaba kiwei pat kin ym lah ban knieh noh na ngi. Hangta keiñ ngin sa lah ban ri tyngkai ïa la ka jong ka "Hok Longtrai halor ka Saiñ Pyrkhat" jong ngi bad ïa ka **Jingtip Pateng** na ki Longshuwa - Manshuwa jong ngi; to ngin da pynurlong da shisha da kaba buddien ïa ki jinghikai jong ki.

Ka jingsneng hangne ka long – ba ngin ym ïabud tynneng ïa ka jong kiwei, hynrei ngin da ïatyngkai bha ïa la ka jong ka thymmei kaba u Blei u la ai ha ngi ki Khun U Hynñiew Trep

Hynñiew Skum, khnang ba ka nam bad ka burom kin long shi lynter ka jingim jong ngi bad ki pateng ban dang wan.

Te khatduh, ban pynkut ïa ka jingkren jong nga, nga pynpaw hangne ba nga don ka jingkyrmen kaba skhem ba lyngba kane ka Seminar kan mih ka jingai mynsiem ïa ki para-ri baieid eh jong ngi ba kin kynmaw ban pynkhie im biang ïa ka jingkordor jong ka "Hok Longtrai halor ka Saiñ Pyrkhat bad ka Jingtip Pateng" kaba ngi la ïoh mad teng ha ki por ba la leit-noh.

Khublei – Khublei ïa phi baroh bad mynta nga pynbna ba la plie ïa kane ka Seminar ba-ar sngi jong phi.

Ka Riti Bat Khyndew Ki Khasi bad Ka Hok Longtrai

Rangbah E.W. Dkhar

Haba ngi kren shaphang ki khyndew ki shyiap, ngi kren shaphang ka Ri ha kaba ngi im ngi sah. Haba ngi kren pat shaphang ki riti ki dustur, ngi kren shaphang ka jaitbynriew kaba bat ïa kita ki riti ki dustur. Nangne ka mih ka jingkylli – Kaei ka Ri bad kaei ka Jaitbynriew? Ïa ka Ri la shan la thnah da ki lai tylli ki païa – ka history, ka ktien bad ka geography; katba ïa ka jaitbynriew pat la pynskhem ha ki 5 (san) tylli ki rijied saiñpyrkhat (philosophy): i). Halor kaei ka saiñpyrkhat ba kata ka jaitbynriew ka bynshet bad seng nongrim ïa la ka **Longkur Longkha** bad ka **Longïing Longsem** ne ka **social philosophy**? ii). Kumno kata ka jaitbynriew ka saiñdur ïa la ka trei ka ktah, ka khih ka kamai kum ka lad ban bsa bad kyrshan ïalade ne kaei ka **economic philosophy** jong kata ka jaitbynriew? iii). Kumno kata ka jaitbynriew ka kup ka phong bad ka pynriam pynbeit ïa lade ban saiñ ïa la ka **Hiam-dien Hiam-khmat** ne **ethical philosophy** ba, ka **tipbriew tipblei** kan phuh kan lyngsyun ka imlang sahlang? iv). Kumno kata ka jaitbynriew ka bynshet ïa la ka pyrkhat pyrdaiñ ha ka jingïadei bad **U Blei Nongthaw Nongbuh** khnang ban phuh ban palei ka jingim ba kynja mynsiem da kaba ki pynskhem triang ha lade ba kaei kaba ki ngeit ka long kaba kyntang bad kaba shisha (**religious philosophy**)? v). Kumno kata ka jaitbynriew ka saiñpyrkhat synshar khadar bad seng hima sima kaba ïabiang slait bad ki, kaba kiwei pat ki bor kim lah ban tuh ne pynkhynñiuh na ka nongrim ba ki ïeng (**political philosophy**)? U Khasi um ju pynkhleh jaktung ïa kitei ki san tylli, la ha ka imlang sahlang, ka synshar ka khadar ne ka jingngeit bad jingim ba kynja mynsiem.

Ïa ka Ri Khasi la tip kum ka ri ki **Laiphew Syiem Khatar Doloi** ha kaba **U Khynriam, U Pnar, U Bhoi, U War** u dei u Paid Khasi baïar. Baroh ki arphewhynñiew Hima ki don la ki dustur ki riti, ki aiñ khyndew bad ki rukom synshar bishar kiba pher kiba haduh mynta ym pat lah ban codify ïa ki, lait noh tang ka kam thung bad jied nongsynshar bishar. Hynrei la katta ruh, ha ki kyntien U Myllung Soso Tham, "*La pher ka niam, la pher ka riam; jaitbynriew dei kawei.*" Ïa kine ki riti khyndew la ithuh bad pdiang ha ka synshar bishar. Ha ki Hima Syiem ki Bakhraw ki dei ki trai Hima ki trai Muluk bad u Syiem u dei tang u khun ka Syiem. Ïa kane lah ban pynshisha na kane ka khana pateng; la ong ba u Myntri Pdah Umdor man ba u poi ha phyllaw ki Syiem u ju pyrta ieit kumne, "*Ko khun ka Syiem thep duma ba la wan ki Bakhraw, ki trai muluk ki trai hima*". Kane ka jingkren ka la pynsngewrem ïa u Syiem Sohra u bym shym la sngewthuh ïa ka kyrdan Longsyiem bad ka kyrdan long Bakhraw. U nguid tiaw ha la ka dohnud bad ap kumno ban pynhiar kput ïa u Myntri Pdah Umdor: ba kumta ha kawei na ki durbar u la mudui bad nishan ba u Myntri Pdah Umdor u kren beiñ syiem man ka khep ba u wan ha ïing ki Syiem. Ka durbar ka khot ïa u Pdah Umdor ban pynidaw balei ba u kren beiñ bad kren jah burom kat ïa u Syiem u Kmie? U Myntri Pdah Umdor u ïeng ïasaid u ong, "*hato bishar phi ka durbar la u Syiem u dei ne em u khun ka Syiem bad ngi ki Bakhraw ki trai hima ki trai muluk*? "Ka dei, ka dei," jubab pyllun ka durbar. "*Te, lada ka long kumta*," pynbud U Myntri Pdah Umdor, "*don jingkren beiñ kren khoh aïu mo haba nga ong 'ko khun ka syiem, thep duma ba la wan ki Bakhraw ki trai hima ki trai muluk*? "*Ym don, ym don*" jubab ka durbar. "*Lada ka hok ka long kumta*", pynbud u Myntri Pdah Umdor, "*ba kum ïa une u Syiem shu khyllie na u mawkynroh ruh ïoh*". Kane ka pynshisha ba baroh ki khyndew ki shyiap hapoh ka shynrong synshar Syiem, synshar Doloi, synshar Lyngdoh, synshar Basan ki dei ki jong ki Bakhraw ba la ting Bakhraw

ïa kano kano ka kpoh ne ka Kur kaba lah ban pynmih 200 ngut ki 'rang kieng-wait kieng-stieh. Ka history ka ïathuh ba don ki jait Bakhraw kiba la duh noh ïa ka jinglong Bakhraw namar ba ki kylla rit paid noh kum ki **Synrem** bad ki **Mawproh Mawpri** ka Hima Shyllong; don pat ki Kur kiba nangroi kum ka **Kur Kharumnuid**, ka **Kur Nongdhar**, ka **Kur Buam** bad ka **Kur Kharkongor** kiba ïoh ïa ka tang Bakhraw.

Kumba la ong haneng, ym baroh ki hima Khasi ki bat ïa kajuh ka riti bat khyndew bat shyiap. Ha Ri Pnar ki **Kmai Kur** ki long trai khyndew trai shyiap ne ki trai hima ki trai muluk. Lait nangta baroh ki dei tang ki **shongthap** ne **ki Khain-kur** ki bym don hok don bynta ei-ei ban tuklar halor ka khyndew ka shyiap ne ka synshar ka bishar. Ha ri Bhoi pat naduh ba la duh noh ka **longsyiem Thaïang, long syiem Rongpoh, longsyiem Nongwah, longsyiem Marwet** bad hap hapoh ka jingsynshar Sirdar ki rukom pynïaid khyndew ki la kham pher khyndiat. Nalor ki **ri Kur**, ki don ruh ki **ri Raij** ba la bat bad pynïaid da ki shnong bad ki Raij kiba ka bor shnong lyngba ki **Rangbah Shnong** ne **Kombura** ki lah ban ai ha uno uno uba long trai shnong ban trei ban ktah bad ban rep ban riang bad u dei ban bud ïa ki riti pynïaid shnong.

Ha Ri War, khamtam ha ka Hima Shella, kat kum ki Nati ne Record na mynnyngkong, kata, naduh ba la seng ïa ka Hima ha ka snem 1662 – 1663, baroh ki khyndew ki shyiap ki dei ki jong ki **Seng ki Dang**, kiba, lymne ki **Duwakdar** ne **Wahadar** ne ki **Sande** (ba la tip kum ki Rangbah Shnong) kim don iktiar, lait noh tang ka **Durbar Seng**, kaba don ïa ka iktiar lahduh halor jong ki. Ka kyntien **Ri Shoi** ne **Ri Shnong** ïa kaba la pyndonkam da ki 'riew-mynta, *kam don riti bad kam shong-blei.* Ka **Durbar Seng** ka rai kut ïa ki kajia majia kiba ïadei ïasnoh bad ki khyndew ki shyiap. Ka jingtlot jong ki **Durbar Seng** ba ki Kashari jong ki **Sande** bad jong ki

Duwakdar (Wahadadar) ka mih jin haduh ka snem 1870 namar ki **ïing-kur** ki leh kiar bad buhrieh ïa ki kot ki sla Seng bad kim lum ïa ki **Durbar Seng** haba jia ba don kị kynrum kynram bad jingïakajia khyndew para khun Seng. Kat kum ki **Riti Seng** kino kino ki **ïing-kur** kiba leh kiar bad buhrieh ïa ki kot ki sla bad len ïa ki kular Seng, ki duh jait duh kur ba sngewsih u **Thawlang ka Ïawbei** bad ba rot ki blei. Ki khana pateng ki ïathuh ïa ngi ba bun na ki **ïing-seng** ha Ri War ki duh Kur duh thning ba ki la pynkheiñ ïa ki juban lak, kaba ailad ïa ki **Sande** bad ki **Duwakdar** ban tuklar bad shim bishar halor ki mokotduma khyndew shyiap.

Salonsar hapdeng ki hima Khasi, la ka dei ka **Hima Syiem, ka Hima Lyngdoh, ka Hima Wahadadar, ka Hima Sirdar,** ne kiwei pat, ki don sa kine pat ki khyndew: i). Ka **Ri bam syiem** kaba ki Bakhraw ki la ai sngewbha ha ki Longsyiem ba kin im bad kyrshan ïa lade. Ïa kine ki khyndew ki syiem ki lah ban pyndonkam katba ki sngewbit, ii). Ki **'Law adong,** kiba ki Seng ne ki Bakhraw ryngkat ki bor synshar shnong, synshar Raij ne synshar Hima, ki la buh kyrpang na ka bynta ki jingdonkam jong ka imlang sahlang ïa kiba la mana bym bit satia ban mushlia da u shimet armet laitnoh tang na ka bynta kitei ki daw ba la ong haneng, iii). Ki **'Law Kyntang,** ki khlaw **Ryngkew ki Basa** ne ki **'Leishnong 'Leithaw** ban long ki nongri nongda ïa ka shnong ka thaw na ka khlam ka ngoh, u nongshun u dusmon bad ïa kine ki aibam aidih ne ainguh aidem shisien shisnem da ki masi, ki blang ne ki sniang ki syiar, iv). Ki **Ri Sorkari** kiba ka shnong ka buh kyrpang na ka bynta ki jingtep jingthang, ki tlongum tlongwah ne na ka bynta ka jingitynnad ne ka jingpyndonkam paidbah, v). Ki **Kut-shnong** ne ka jaka ba la buh kyrpang ban shong shnong shong thaw bad ka durbar shnong ka da mang ïa ka jingheh bad jingïar jong kawei- pa-kawei ka tnum ne nongrim ïing.

Ka hok longtrai halor ki khyndew ki shyiap: U Myllung Soso Tham u kynud da kine ki kyntien haba u kren shaphang ka jinglong trai jong ngi u Khun Khasi Khara halor ka khyndew ka shyiap.

Kane ka dei ka ri jong nga,
Ka Ri umsnam u Ñi U Kpa;
Sawdong pyrthei haei kum ka!

Kaba mut, ba kum ka jaitbynriew ngi ïoh pateng ïa ka na ki Kñi ki Kpa kiba la da, la ri bad la pha ïa la ka jingim, ba ngi ki khun ki ksiew ngin kam, ngin dokhol bad longtrai halor jong ka. Katba nangïaid ki sngi ki por ki buh ruh ïa ki riti ki dustur bad ki aiñ ki kanun bat khyndew bat shyiap ha la ki shnong ki thaw, ki Ilaka ki Singmana bad ki It ki Hima kiba ka imlang sahlang bad ka synshar ka bishar ka ithuh bad burom ïa ki pateng la pateng.

Ban kren salonsar, ki Khasi ki longtrai halor ki khyndew ki shyiap da ka **hiar pateng ïoh pateng**. Kiwei pat ki bym don hok ban ïoh pateng ki shu thied da u sbai ne da ka pisa bad ki trai khyndew ki ai da ka **pata** (kaba la pynduh mynta) lane da ka **dulir** ïadie ïathied. Ïa kane la burom bad ithuh da ki nongsynshar bishar bad ki Kashari. Kane ka long kumjuh ha Ri Jaiñtia ruh. Dang shen ka la mih ka rukom pyrkhat ba ka jingthied khyndew thied shyiap kam long kaba skhem lymda ki Rangbah Shnong ki ai ka jingmynjur, hynrei ka Kashari kam ailad ïa kane namar, katkum ka Riti, ki Rangbah Shnong ne ki nongsynshar kim don hok don bynta ei-ei halor ka khyndew ka shyiap. Ban ai raikut ïa ka jinglong trai, ka shong shibun ch halor ki sakhi satar jingthoh jingtar ne ki dulir kiba pynshisha ïa ka jinglong trai halor kano kano ka khyndew.

Ha Ri Bhoi, hadien ba kiba bun ki hima syiem ki duh noh ïa ka jinglong syiem ha ka por synshar Phareng bad hap hapoh

ka jingsynshar Sirdar, ki la don katto katne ki jingkylla. Kumba long mynta u **Sirdar** ne **Kombura**, ryngkat ka durbar; ki lah ban ai jaka ïano ïano, lada ki rung shnong bad siew ïa u **bai salami**. Ka jinglong trai kan neh katba ki dang trei bad pyndonkam ïa kato ka jaka. Hynrei lada ki ieh khali khlem trei khlem ktah, kato ka jaka kan leit biang sha ka durbar bad ka durbar ka lah ban ai ha kiwei pat ban trei ban ktah hadien 3 (lai) snem.

Ha Ri War pat, khamtam ha ka Hima Shella, ka jinglong trai halor ki khyndew ki shyiap ka kham pher namar baroh kynthei bad shynrang ki ïaïoh bynta lang na ki khyndew ki shyiap jong ki kmie ki kpa bad jong ki **Seng** ki **Dang**. Lah ruh ban thied bad longtrai halor kano kano ka khyndew kaba ki thied la, na **U Seng** ne **U Shimet**: da kaba thoh skhem ha ka dulir kdew ïa ki pud ki sam kiba biang.

Ki riti khyndew shyiap U Khasi ki long kiba khlaiñ bad ba skhem, kiba ailad tang ïa u para Khasi ban longtrai. Hynrei ka jinglalot bad jingkhwan lyngba ka **benami** bad ka **flat System** ka bret ïa ka lawei jong ka ri bad ka jaitbynriew ha tnier ka jingma. Kiwei pat ki jaitbynriew kiba kham riewspah bad bun paid ki lah ban tyllep ïa ka ri jong ngi bad knieh ïa ki kabu kiba ki khun ki ksiew jong ngi kin ïoh diang. Nalor kine, ka jingsngew para 'riewlum khyllah U Khasi ka sdien phasi kylla ïa lade. Ki para Khasi kim lah thied jaka bad longtrai ha kiwei pat ki marjan 'riewlum kum ka Nagaland, ka Mizoram bad kiwei, katba, ma ngi pat ngi ai kylluid ïa ki ban thied jaka katba ki mon ha ka ri jong ngi. Lehse ka la dei ka por ba, lada ngi kwah ban ri ïa la ki khyndew ki shyiap, ngi la dei ban kylla la ki jingmut jingpyrkhat bad weng ïa ka mynsiem lalot bad kwah spah jyndei.

KA PUT KA TEM BAD KA HOK LONGTRAI

Dr. (Mrs.) Helen Giri

Ka *St. Anthony's College* hapoh ka jingïalam jong I Principal, Rev. Fr. Dr. I. Warpakma ka la shim khia ban wanrah ïa kaba kum kane ka seminar bad ka jingïasyllok halor ka phang **Ka Hok Longtrai** kaba ha kine ki sngi ka la long ka phang pyrkhat kaba donkam ha kylleng ka pyrthei. Ka Khasi Department, Ka Commerce Department, ki nonghikai, ki khynnah pule ki dei ban ïoh ïa ka jingïaroh.

Haba la bthah ïa nga ban kren halor katei ka phang nga sngewdei ban bsuh lang ruh ïa ka rwai ka siaw, ka shad ka kmen tynrai namar kine baroh ki ïasynrop lang bad ka put ka tem. Ha ka ktien phareng ngi ong ka '**Performing Arts.**' Ha kane ka paper ban kham suk ngin shu kdew da ka put ka tem tynrai.

Ha la marwei nga ju sngew bynñiaw ban peit ba ha kiba bun ki khep, ka put ka tem tynrai ka la sah shrah baroh shi katta na kiba bun ki daw. Kane ka la pynlong ïa nga, wat hapdeng ki dieng pyngkiang kiba har rukom ban shim ïa ka lyngkor ha ryngkat lem bad kito kiba sngewkhia ïa la ka riti ban puh ban daiñ ïa kane ka shrah. Kano kano ka jaitbynriew ha ka pyrthei ka pynithuh ïalade sha kiwei pat da ka put ka tem, ka rwai ka siaw, bad ka shad ka kmen. Ka jaitbynriew Khasi ka don ha ka ki symboh riti kiba la shtah pynwandur naduh myndang long ka pyrthei bad ka long khlem artatien ka jaitbynriew kaba kyrpang bad ka put ka tem ka long kawei na ki sap ba la ai da u Longshuwa Manshuwa ha kane ka jaitbynriew.

Naduh ka khana u Sormoh Sorphin, ka jaitbynriew Khasi ka la sdang nang ïa ka put ka tem. Ha ka pneh mariang, u bynriew u la ïoh ka jinghikai ban pynbyrngia, pynjahthait haba la wan na lum na wah, ne na ka rep ka riang. U la nang ban pyndonkam ïa ki jingtem tynrai kum *Ka Bom*, *Ka Ksing Shynrang*, *Ka Ksing Kynthei*, *Ka Padiah*, *Ka Tangmuri*, *Ka Kynshaw*, *Ka Duitara*, *Ka Maryngod*, *Ka Kdor*, *Ka 'Singphong*, *Ka Dymphong*, *Ka Besli*, *Ka Sharati*, *Ka Shawiang*, *Ka Mieng*, *Ka Marynthing* bad bun kiwei pat kiba ngim lah shuh ban ong hangne. Nalor nangta, ngi don sa *Ki Phawar Biria*, *Ki Phawar Ïam*, *Ki Phawar Khana* ha la ka kur ka kpoh bad ki jingshad bapher bapher ha la ki jong ki shnong, ki Raid ne ki Hima.

Ka jinghikai ban nang ïa ka put ka tem ka sdang naduh na la rympei. U shoh ha ka padiah ryngkat ka put sla ne ka mieng ne ka besli ban hikai ïa la ki khun shynrang kynthei, ki para ki pyrsa, ban nang kyndoh ïa la ki kjat, ban sdang sngewthuh ïa ki shnok ka nguh symphiah, ban bsuh ïa ka jinghikai ïa **ka hok ka sot, ka hok ka shikyntien, ka Tip Briew ka Tip Blei, ka Tip Kur ka Tip Kha, ka akor ka burom**. Kane ka pyrkhat ka la nang san ha la Shnong, ha la Raid haduh ban da poi tiap ha ka Hima. Na ka shoh ksing ha ka lymmuh, ka la nang ih nang shoh sngewtynnad ban pyndonkam ha ka **rong biria** ne **tamasa, ka byrngia ka sngewtynnad para bynriew** ban shong suk shong saiñ ha la shnong la thaw. Suki ynda u la nang ka saiñ hima kaba ngi ong ha ka ktien phareng "*Ka Native State Formation Process*", la nang pynih ïa ka rukom shoh ksing, ka rukom put, rukom tem. '*Ka Oral Literature*' ka ai jinghikai na kawei ka pateng sha kawei pat, wat haba U Khasi u la nguid ïa ka kot hynrei ka la kylla long doh long snam ha ka jabieng jingpyrkhat bad ka dohnud ka mynsiem

jong u. Dei ha ka seng Hima ba ka Sad ka Sunon ka ai dak ïa kata kaba ngi ong ka '*Royal Patronage*', kaba pruid dak uno u **Syiem u Kmie**, uno **u Bakhraw**, kino **ki khun ki hima** bad kino **ki shnat**. Hapoh ka jingkah ka jingïalam ka Sad ka Sunon, **ki duhalia** ki san na ka por sha ka por; ki nang ka put ka tem tynrai, naduh ka '*Sing Beh Ksuid, Ka Lum Paid, Ka Shad Wait, Ka Lyngngai, Ka Khrop, Ka Sheiwew, Ka Tyngkoh, Ka Padiah, Ka Shangkieh kylla Mastieh*. Hapoh ka jingkdup ka Sad ka Sunon, ki duhalia ki thew pynjanai ïa ka jingriew ki sur ba mih na ka tangmuri, ka shoh ksing: hangno **Ka Shi Dieng, Ka Ar-dieng, Ka Thylli, Ka Krud, Ka Sdang, Ka Pynwai** ne **Ka Shipyllun**. Dei hapoh kane ka jingpynryntih ïa ka rukom tem ba ka jaitbynriew ka la nang ban pyndonkam ïa ki *Musical* ne *Rhythmic Patterns* kiba lah ban ryngkat bad kot tyrpeng bad kiwei pat ki jaitbynriew. Ha kane ka khep, ngi dei ban sngewnguh bad sngew sarong ïa ka jingtrei shitom bad jingpyntbit i Dr. Lapynshai Syiem ba la lah ban wanrah ïa ki '*Patterns*' na ka '*Oral Form*' sha ka '*Written Notation Form*'. Kane ka la pynlah ïa ka ri shityllup ban sdang ïa ka *Khasi Traditional Music* kum ka subject ha ki kyrdan bapher bapher jong ka jingpule haduh Ph.D.

Ka jingkylli kaba mih ka long mano ba bat ïa ka hok longtrai? Kane bunsien ka pynshaïong ïa kiba bun. Ka Hima Shyllong ka la san, la heh, la ïar bad ka la ju don ka jingïadei wat bad ki Ahoms ha kito ki por bad ngi dang don ki syrwet bad ki dulir. U Bor Manik II jong ka Hima Shyllong u la long u Syiem Khasi banyngkong ban ïatyngkhuh bad u phareng. Ka Hima Shyllong bad mynta ka Hima Khyrim, ka la nang pynjanai ïa ki Shiphew Ksing bad Arphew Hynñiew Skit bad mynta ngi la ïoh lad ban pyndohkam ïa ki lai tylli ki skit ha ki jingpule ïa mynta hi. Ka Sad ka Sunon ka dei ma ka kaba don hok ban bat ïa ki Skit Hima namar ka la ri ka la dup ïa ki naduh

nyngkong ka sngi. Kynmaw ho ka dei ka **Niam** ym bit lehkai ïa ka, ym bit leh thamula ïoh wan ka siar ka lait kylla. Ka Sad ka Sunon ka don la ka jingpynïaid bashemphang. Kawei-pa-kawei ka kur ruh ka don la kajong kajong ka rukom ai dkhot ai dkhai bad dei hangne ba ka shoh ksing ha la ka kur ka pher na kawei pat, la ka tynrai ka sah kajuh.

Phai sha ka All India Radio Shillong, ka dei ma ka kaba la ai lad ïa ki 'riew-don sap ha ka rwai ka siaw (Vocalist), ka put ka tem (Instrumentalist) ne kum ki nongthaw (Composer). Ha ki por ba kham mynshuwa, ym da don jingpyrkhing eh, hynrei wat la katta ruh ka All India Radio ka ju long kaba peitngor. Dei ban da ïoh ka jingbit na ki nongthaw, dei ban da don ka akor ban ïathuh ïa ka kyrteng u/ka nongthaw. Kane ka dei ka *Hok Longtrai*. Ym bit ruh ban tuh ïa ka pyrkhat kiwei, ne shim na ki jingthoh jong kiwei khlem ka jingbit. Shi syndon ngin hap ha ka jingpynshitom ka aiñ. Ngi dei ban da '*acknowledge*.' Peit haduh katno ngi la roi ka thaw jingrwai. Ngi donbok ba ngi don ki nongthaw ba la ai sap da u Blei Trai Kynrad kiba la thaw naduh ki sur kynoi khun, ki sur lum, ki sur ieit ri, ki sur sneng na la rympei bad bun kiwei kiwei. Ka All India Radio Shillong ka dei ban peit bha bad bat pyrkhing ïa ki kyndon *Longtrai* ban lait na ki kynrum kynram hadien habud.

Lada ngi phai sha ka rukom shna ïa ki tiar tem tiar put, ka don ka jingpher ha ka rukom shna jong kawei ka shnong na kawei pat ka shnong, jong kawei ka Raid na kawei pat ka Raid. Hynrei, Ka Sad Ka Sunon ka la pynjanai ïa ka sap ki nongshna na ka por sha ka por bad dei hangne ba ngi la lah ban '*classify*' ïa ki tiar tem tiar put bad buh ïa ki ha la ki jong ki jong ki kamra. Ïoh ka duh ka dam ka Sieng Riti bad ka La-Riti ki la shim khia ïa kane ka rukom shna bad mynta ngi sngew phuh

mut phuh mat ba ka la nang san na ka por sha ka por. Shuh shuh, ka long ruh ka lad ïoh kam ïoh jam. Kane ka phang ka la rung kum kawei na ki Paper ha ki course bapher bapher ha ka *Khasi Traditional Music.*

Ha kine ki sngi ba la nang bun ki *Research Scholar* kiba na shnong bad na bar shnong, kum ki trai ri, ngin long kiba peitngor ïoh don mano mano kiba leh tam ne ïaid tam. Ngin sumar, ngin ri kyndong ïa kaei kaba dei la ka jong, ïoh ka jah ka dam noh na sla pyrthei, Shaei pat ngin ïoh? Ngin sah lymboit ha ka lyngngoh, ka sahnud bad ka babe. Ym bit ho ban ong tang ba ka dei la kajong ngin leh katba mon: Hynrei to ngin shim khia ban pynneh pynsah ïa ki matti u longshuwa ba kan sah pyrto shirta.

KA SYNSHAR KA KHADAR U KHASI BAD KA HOK LONGTRAI

Rangbah Ardent M. Basaiawmoit

Ka jaidbynriew Khasi ka don la ka jong ka rukom ha ka Synshar ka Khadar naduh ki por mynhyndai. Haba lum haba lang na ki jingthoh bad na ki jingïathuhkhana pateng jong ki 'riew tymmen la sngewthuh ba kane ka jaitbynriew ka don la ki jong ki nongrim bad rukom ha ka liang ka Synshar ka Khadar.

Ïa ka Synshar ka Khadar u Khasi la pynshong nongrim ha ka dur kaba shongblei. La ju tip ïa ki Dorbar khasi kum ki Dorbar Blei. Ka mih ruh na ki jingmut jingpyrkhat kiba khuid bad kiba sngur. Ka tynrai jong ka synshar ka Khadar u Khasi ka sdang naduh ki rympei ïing, ka Kur ka Jait, ka Shnong ka Thaw, ka Raid bad ka Hima. Ki da don ïa ka Dorbar Kur, ka Dorbar Shnong, ka Dorbar Raid, bad ka Dorbar Hima.

Ka Synshar ka Khadar u Khasi ha shwa ka jingwan u Phareng: Naduh ba u Khasi u la nang ban seng Hima, ngi lah ban shem ba u da leh janai bad ryntih bha ha ki liang baroh, khnang ban ïoh ïa ka Synshar ka Khaddar kaba bha, kaba khuid bad ka bym leh shiliang khmat.

Kitei ki jaid Dorbar ki trei ïa la ki jong ki bynta kiba la bynshet ha ki. Wat lada ki don ki nongïalam hapoh jong kine ki Dorbar, hynrei kim lah pat ban leh ïa kano kano ka kam khlem da ai hukum lane ai jingbit da ka Dorbar. Ki briew ki ñiew burom bad tieng ïa ka Dorbar, ki briew ki ju tieng ban shah tait na ki Dorbar. Ym juh kham don koit u ban nud ban ïeng ïaleh pyrshah ïa ka rai jong ka Dorbar bad ka pyrkhat shimet kam

ju ïoh jaka ha ka jaidbynriew Khasi ha kito ki por. **Ka bynta kaba kongsan eh ka long ba u Khasi u pynshong ïa ka bor bad ka iktiar ha u paidbah, lane ha ka rai lang.** Dei na kata ka daw ba u Myllung ba pawnam ka ri Khasi u Soso Tham u rwai kumne :

U Syiem kam pher la dei 'u Maw';
Ka Hima kit u Rit u Khraw;
Bishar khaddar ryngkat bad ki;
Ha u ki ai ka Nar-bili.

U Robertson, u Commissioner ba mih bteng ia u David Scot, u kynthoh kumne:
"*Among many peculiarities apparent in the form of society and Government existing among the Cossyas, the absence of any recognised organ of supreme power is very remarkable. The nation or horde presents the appearance of a congregation of little oligarchical republic, subject to no common superior, yet of which each member is amenable in some degree to the control of his confederates.*" U Yule hadien shiphew snem u kynthoh, "*They show no very particular courtesy of bearing towards their Rajas. Indeed the latter do not seem to have power.*"

Ka Synshar ka Khadar u Khasi ha ka por ki Phareng: Ka Synshar ka khadar u Khasi ka la kham pher hadien ba u Phareng u la jop ïa ki Syiem Khasi. Ki Phareng ki la bsuh ïa ka jingïapait ka jingïapra. Kawei na ki jingshisha kaba sah bad paw ka long ba ki la lah ban pharia ïa ka Hima Shyllong ha ki ar bynta, kawei ka dei ka Hima Khyrim bad kawei pat ka Hima Mylliem. Ki la wanrah ïa ka jingïapher ha ki Kyrdan jong ki Syiem. Ki la sdang ban kurup ïa ki jaka.

Ka long kaei kaei kaba sngewpangmet ban ïohi ba ïa ki Syiem Khasi la pynkup bor tang kum ki Magistrate; ïa kane ruh la phiah ha ki lai kyrdan, kata ha ka kyrdan kaba nyngkong

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(Magistrate First Class), kaba ar (Magistrate Second Class) bad kaba lai (Third Class).

Ka bor jong u paidbah ruh ka la sdang ban duh bor naduh ka por jong ki phareng ha kaba ki la wanrah ruh ïa ki jingkylla ha ka rukum thung Syiem da kaba ki wanrah ïa ka (electoral college) kaba kynthup tang ïa ki Bakhraw, ki Lyngdoh, ki Basan kiba lah ban jied Syiem.

Hadien ba u Political Agent u la shem ba kane ka dustur jied paidbah ïa u nongsynshar ka la pynmih bun ki jingkulmar, jingïapynïap briew bad jingïashun. Kumta ka Sorkar ka la thung ïa u Col. Harbert ban leit jurip ïa ki Hima kylleng ka ri ha kaba u la ai jingmut ba ïa kane ka dustur jied paidbah dei ban bujli noh da ki kynhun nongjied (electororal college) ïa kaba ka Sorkar ha kato ka por ka la mynjur bad pynskhem. Ka nuksa: ïa u Syiem Ronsing ka Hima mylliem la jied paidbah bad ha ka por ka jingsynshar une u Syiem, u Political Agent u la pynmih ka hukum ba hadien u Syiem Ronsing, ïa ki nongmih bujli jong u, yn jied da ka kynhun ki San Bakhraw, ki Ar Basan bad ki Electors katkum ka report jong u Col. Harbert (1903). Ïa uba bteng hadien jong u, u Syiem Kmuiñ, la jied da katei ka kynhun bad kumjuh ruh ïa kiwei pat ki Syiem Mylliem hadien jong u.

Shuh shuh lyngba ki jingïateh kular kaba ki Syiem Khasi ki la ïasoi la shem ba kham hadien la sloit syndon ïa kiba bun ki iktiar kiba ki Syiem Khasi ki ju don ha kaba ka Dorbar ka pynkup bor ha ki. Lyngba ka **Form of Sanad adopted in 1877 for granting to the Siems**, ngi ïohi shuh shuh haduh katno la pynhiar dor ïa ka bor bad burom jong ki Syiem Khasi.

Hynrei ha shuwa ba ki Phareng kin mih noh na ka Ri India bad ban ai ka jinglaitluid ïa ka Ri India ka la don ka jingïatan tyllai kaba jur kumno ban wanrah biang ïa ka rukom synshar

khadar u Khasi kumba ka long ha ki por kiba mynnyngkong. Ka la don ka jingpyrshang ban tehsong lang kawei ïa ki Hima Khasi bad dei na kata ka daw ba ka sa mih ka Federation of Khasi States ha u snem 1933. Hangne ngi ïohi ba ki Syiem Khasi wat lada ki la shah pynbor ban soi ïa ka Instrument of Accession hadien jong ka 15 August 1947, hynrei kim shym la pyndem pat ïalade ban soi ïa ka Instrument of Merger.

Ka long kaba sngewsih ban tip ba kam don ka jingïatylli ha ki nongïalam kaba la pynlong ban mih bun ki kynhun nalor jong ka Federation of Khasi States, la mih ruh ka Khasi Jaiñtia Federated State hapoh ka jingïalam jong u Bah J. J. M. Nichols Roy, ka la mih ruh ka Khasi Jaintia Political Organisation hapoh ka jingïalam jong u Dr. Homiwell Lyngdoh kum u Secretary bad ka Khasi States People's Union hapoh ka jingïalam jong u Prof. G. G. Swell, Macdonald Kongor bad Dr. S.R. Boney.

Ka bynta ki kynthei ha ka Synshar ka khaddar: Ha kine ki juk kiba ngi im mynta ka don ka jingpynsngewthuh bakla da ki katto katne ki 'riew shim kabu ba ki kynthei ki shah leh beiñ lane ba kim don bynta eiei ha ka synshar ka khadar. Hynrei ka histori kam batai kumta. I Dr. Helen Giri i batai kumne, "*Ka Sad ka Sunon which is still in existence in Khyrim state, is also another institution. It stands for the ruling Syiem, the Bakhraws of the State and Ki Khun ki Hajar. It is the seat of power, justice, religion, unity and harmony. The Syiem is only the representative of the female syiem in the Dorbar or in the battlefield. He brings all the produce of the Hima to the Syiem Kynthei and he cannot spend it without proper consultation with the Syiem Kynthei. This does not mean that the Syiem Kynthei is above the ruling Syiem but everyone, be the Syiem Kynthei or the ruling Syiem or the Syiem Sad work harmoniously for the good of the whole Hima.*"

Katkum u Dr. Homiwell Lyngdoh, haba ka la jia shisien, haba ym don shynrang shuh na ka ïing longsyiem ha ka hima Nobosohphoh, ka syiem kynthei, kaba kyrteng ka Lar, ka la long Syiem hi. Shuh shuh i Dr. Helen Giri ha ka kot jong i, ka ***The Khasi under British Rule 1824 -1947*** i la thoh kumne, "*During the July 1947 session of the Constituent Assembly the Federation of Khasi States sent to Delhi two of its advisers Miss Mavis Dunn and Mrs. A.S. Khongphai to meet Mr. S. S. Guha, the common representative in the Constituent Assembly*".

Ka Synshar ka Khadar hadien ka jingleit noh u Phareng: Hapdeng ka jingbym hun bad ka jingpynbor ki Syiem Khasi ki la hap ban pyndem ïalade sa ha kawei pat ka bor bad kata ka long ha ka sorkar India. Hadien ba ki la soi ïa ka Standstill Agreement bad ïa ka Instrument of Accession, ka la don ruh ka jingpyrshang kumno ban kyllum lang shi syndon ïa kine ki Khasi States bad ka Dominion of India.

I (L) Gilbert Shullai ha ka kot kaba i la ai kyrteng ***From British India to Bharat India*** i la ong, "*The relationship between the Government of India and the Government of Assam on one hand and the Khasi States on the other for the period from 15th August 1947 to 17th August 1948 was bridged by the standstill Agreement entered into on the 16th July 1947. Sardar Patel, perhaps, realising the legal and constitutional implication and complication, deemed it not necessary to rely on the Agreement of 16th July 1947 as the said Agreement was not an Instrument of Accession duly signed by the Khasi States which indicated their accession to the Dominion of India, but it was only a Standstill Agreement (subject to renewal) which would remain in force for two years. Sardar Patel was very keen to get the Khasi States acceded to the Dominion of India, and was willing even to accept exceptions*

conditioned by the Khasi States to be incorporated in the Annexed Agreement (which would form part and parcel of the Instrument of Accession) provided the Khasi States would accede to the Dominion of India.

In so far as the Khasi States are concerned, it was pointed out in paragraph 114 of the White Paper on Indian States that one solution for the Khasi States was to merge them outright with the adjoining province of Assam. Of course, it was not possible to do so as the Khasi States did not sign the Instrument of Merger."

Ka Synshar ka Khadar bad ka Hok Longtrai: Kane ka bynta kan kham ïapher na kiwei pat ki Hok Longtrai kiba ngi lah ban tip kum ki kolshor, ki dustur, ki riti bad kiwei kiwei. Hangne nga sngewdei ban ong ba lada kum ka jaitbynriew ngim tip shuwa kumno ban sumar lane ban ieit ïa la ka jong ka tynrai bad ban tip ïa la ka jong ka thymmei kan long ka bym don jingmut ba ngin wad ïa ki lad jingïada kumno ban pynneh pynsah ïa ka saiñ pyrkhat kaba u Longshuwa Manshuwa u la wanrah ha ka Synshar ka Khadar.

Kumba ka long ha kine ki sngi kiba mynta ngi ïohi ba kum ka jaitbynriew ngi la bakla lynti shibun ha ki jingpyrkhat jong ngi. Ka pyrkhat lang i kumba kam don shuh, ka pyrkhat khuid, ka pyrkhat suba lei lei i kumba ka la eh than ban ïakren. Dei na kata ka daw kane ka Seminar ka dei ban pynkhie im shuwa ïa ki jingmut jingpyrkhat jong kane ka pateng kaba mynta bad ban khring sha ki rukom pyrkhat kiba khuid ba nylla jong u Longshuwa Manshuwa bad ruh ban bsuh ïa ka mynsiem shynrang khnang ba sa shisien ngin ïeng rangbah kum ka jaidbynriew.

KA SAIÑPYRKHAT HALOR KA HOK LONGTRAI KI NONGTHOH BAD KI NONGPYNMIH KOT

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Shuwa ban tai halor katei ka phang, sngew dei nyngkong eh ban sngewthuh ïa kine ki kyntien harum:

- Saiñpyrkhat – Ka thew ïa ka jingstad jong ka bor jabieng ban sngewthuh, shemphang bad pynshongnia ha kaba ïadei bad kano kano ka jingtip ne jingshemphang (Power of reasoning and acquiring knowledge).
- Hok (Right) – Kaba ngi dawa ïa la ka jong ïa kano kano kaba ngi don hok ban dawa (Claim)
- Longtrai (Property) – Ka thew ïa kano kano kaba dei ka nongkynti la jong (things owned). Kumta ka "Hok Longtrai" ka thew ba ngi longtrai ïa kano kano kaba dei ka nongkynti jong ngi bad ngi don ka hok ban dawa halor jong ka.

Kan bha ba ngin sngewthuh khyndiat ïa kane kawei ka kyntien phareng ba ki ong **"Intellectual Property"**. Ka **Intellectual property (IP)** ka dei kata ka pyntha kaba hap ha ka aiñ kaba thew ïa ka sap ka phong ba u briew u don bad ba u lah ban pynpaw ïa ka lyngba ka buit rwai, buit tem, ka buit thoh bad kiwei kiwei ki sap kiba paw shabar kum kaba oh shrong oh shrup, dro dur dro dar lane thaw ïa kino kino ki buit thaw bad kiwei de da la ki jong ki sap, kaba kynthup ruh ïa ka kam

thoh kot. Don kiba trei ïa ki kam jong ki tang ban sngew hun ha lade, don pat kiba trei ban khaïi bad pynmih pisa. Dei hangta keiñ ba ngi dei ban tip thikna kumno ba ngi don la ki jong ki hok longtrai ba kynthup ïa ki "copyright, trademarks, patents", bad kiwei kiwei de kiba kum kita ki ban ïada ïa ngi na ka jingshah tuh ne pyndonkam bakla da kiwei pat. Hapoh kata ka aiñ jong ka "intellectual property", u nongbat ne trai jong kitei kiba la kdew haneng u don ïa ki katto katne ki hok ïa la ki jingthoh ne kam jong u kaba kynthup naduh ki dak ki shin ba la buh kyrpang kum ki symbol, ne nombar ne kino kino ki dak ne alphabet ban pynshisha ba kita ki dei ki dak kiba long ki nongkynti jong u trai.

Kane ka phang ka long kaba donkam haduh katta katta ba ki nongthoh bad ki nongpynmih ïa ki jingthoh jong ngi ki dei ban tip. Ha ka jaitbynriew Khasi jong ngi nga ïohi ba ngim da salia eh ïa kine kiei kiei bad ngim ju shim khia ïa kane ka bynta ban tip shaphang ki hok longtrai la jong. Tang lada ka kot jong ngi ka la mih pyrthei katta ka la biang. Kham bunsien ngim da shim ba ka long kaba donkam ban ai ïa ki jingthoh (manuscript) jong ngi ha ki nongpynmih kot (publisher) ne kino kino ki nongkyrshan tyngka. Kham bunsien ngi pynmih hi la ki jong ki kot, lane ki bahaïing hasem jong ngi ki pynmih lem da kaba bei tyngka ïa ki kot jong ngi bad kaba mih na ka jingdie ïa kita ki kot ka dei beit ka jong ngi. Don ruh katto katne na ki jingthoh ba la bei tyngka shiliang ne pura da ka sorkar jylla bad ngi kmen ba ngi ïoh kum kata ka lad. Hynrei katno pat ngi don hok ïa la ki jingthoh ngim da phikir eh ban tip bad mano ba shim kabu ïa ki jingthoh jong ngi ruh ngim da salia eh. Lada ngi ai pynmih pat ha ki "publisher" ne ki nongpynmih kot shabar, ngim sngewthuh bha haduh katno ka dei ka hok jong ki bad katno pat ka dei ka hok jong ngi ki nongthoh. Ka jingïada ïa ka halor ka hok longtrai (intellectual property protection) ka don ïa ka bynta kaba kongsan ha kaba

pynïohnong ïa u briew ha ka ïoh ka kot khamtam ha kane ka pyrthei stad kaba bun bha ki jingïaleh ban poi sha ki thong ba shalor. Ban ïaleh pyrshah ïa kiba bun ki jingeh, ngi don shibun ki jingïaleh bad khamtam eh ban pynshitom ïalade ban lum ïa ki jingtip kiba thymmai kiba ïa ïaid lang bad ka por, khnang ba ngin tip bad shemphang kham bha ïa ki hok longtrai jong ngi kum ki nongthoh.

Ki "Intellectual Property Rights" ki long kita ki hok longtrai kiba ïada ïa ngi na ka jingshah tuh noh ha kiwei ban khaïi pateng ne kamai pisa da ki kam jong ngi; kane ka la ju jia bunsien ha kaba lah ban pynmih biang ïa kajuh ka kot da u juh u nongthoh hynrei da kaba shu leh thok khlem ka jingtip u trai uba long u nongthoh bad ïoh kamai pisa ei da u nongpynmih. Kumjuh ruh ïa ki phlim, ki jingrwai, ki jingdro bad kiwei kiwei. Ngan shu ai tang kawei ka nuksa ha kaba ïadei bad ki jingthoh. Don napdeng ki samla pule kiba leh research ne wad bniah, ki sdang ban pule bun ki jingthoh kiba ïadei bad ka jingtrei jong ki. Haba ki lap ïa ka jingïadei bad ka jingthoh jong ki ba ki lah ban pyndonkam, kim leh hok ïa kata. Ki shim ïa ki jingthoh kiwei bad pynrung ha ki jingthoh la jong bad pynmih biang ïa ki ha la ka kyrteng, khlem da leh kat kum ka rukom kaba dei kata ban da kdew ki shim naei bad ban da thoh shai ruh ïa ka thymmei ba ki shim da kaba thoh shai ïa ka kyrteng u nongthoh, ka kyrteng ka kot bad ka lynnong ne ka sla nombar ba ki shim. Nangta haba phah shon pat ha ki "publisher", ka la don ka jingïakut bad u trai nongthoh ryngkat ka kompeni ba la treh ban shon ïa kita ki kot. Ka lah ban long ba ki la ïakut ban siew da ka dor kaba pura kat kum ka jingïakut lane da ka dor shiteng lane da ki nombar jong ki kot kat kum ka jingïakut. Hynrei don pat ki khep ha kaba ki nongpynmih ki pynmih tam na kaba la ïakut tharai lada hap pynmih tang 1000 kopi ki pynmih tam haduh 2000 kopi namar ki sngewthuh ïa ka jingïaid ïew ki kot. Kane

ka long kaba bakla bad lah ban leit sha ka aiñ lada ngi lap kum kine ki jingthom bor ïa ka hok jong ngi. Don pat ki khep ba la pyndonkam bakla da ka "trademark" kiwei ban pynïaid ïew la ki jong. Kane ruh kaba bakla namar lada don kano kano ka jingbakla ne jingbym biang ha ki mar jong ki ki lah ban bat ïa ka "trademark" ba ki pyndonkam. Kane ka lah ban poi shaduh ka aiñ ruh. Kane kam thew shuh tang ïa ki kot ki sla hynrei ïa ki phlim, ki album jingrwai bad kiwei de ki mar ki mata ba khaïi ha ïew ha hat. Khyndiat lah ban kdew khnang ban sngewthuh, kaei kata ka "trademark"?

Ka *trademark* ka dei kata ka dak ka shin ba shynna kaba la pyndonkam khnang da ki trai ne kompeni ban ïada na ka jingithuh bad pyndonkam bakla ïa ka mar ka mata ha ïew ha hat. Ki kompeni baheh ki da don kata ka *industrial design right* kaba ïada ïa ki dur ki dar, ka stail ne disaiñ jong kano kano ka mar na ka jingpynkheiñ ïa ka aiñ ba la ïakut, ka da don kata ka buit barieh jong ka kam khaïi pateng ba ki khot ka *trade secret* kaba u luk u lak baroh um tip ne shemphang shaphang kaba pynïar bad pynkhlaiñ ïa ka khaïi ka pateng. Na kata ka daw ym ju kham ïathuh ïa kita ki buit barieh sha ki paidbah namar ka lah ban long be-aiñ.

Ka Jingthmu:

Ka jingdon jong ka *Intellectual Property Right* ka long barabor bad ka jingthmu. Ka ai ïa uno uno u nongthoh ba donsap ïa ki hok trai ha kaba ïadei bad ki jingthaw jong u kaba ai lad ïa u ban pynroi bad pynïar bad ïasam ïa ki jingtip sha kiwei de ym ban shu set slung ne buhrieh ïa la ki sap tang ha lade hi. Ïa ki aiñ ïada la ai da kata ka *IP Law* khnang ban kyntiew ruh ïa ka ïoh ka kot ym tang ïa u trai nongthoh hynrei ïa ki nongpynmih ne ki kompeni pynmih kot. Ka jingwad bniah halor ka jingtreikam jong ka *Intellectual Property Right* da ka *World Intellectual Property Organization* (WIPO) bad ka *United*

Nations University haba ka bishar ïa ka jingtreikam lyngba ka *IP System* ha ki ri jong ka Asia ka shem ba ka don ka jingkiew bad jingtrei shit rhem ban pynkhlaiñ ïa kane ka rukom trei ka *IP System* na ka bynta ka jingroi jingkiew ha ka ïoh ka kot. Kitei ki long tang katto katne ki jingtip ba ïadei bad kane ka bynta; dang bun kiwei de kiba kynthup shuh shuh ha ka *IP Law*. Ban buh dak buh shin na ka bynta ka hok longtrai la jong, don kiba pyndonkam da ki symbol ne ki dak ki shin ha kaba ki buh ïa ki ha ka sla khmat ne sla dien jong ka kot ba ki pynmih. Kum ka nuksa ki pyndonkam ïa une u dak © kaba mut "copy right" don kiba pyndonkam da ki nombar, don pat kiba pyndonkam da ki shin kiba kum ki laiñ ryngkat ki **ISBN** Number. Ka nuksa, lada ngi peit ïa ka Oxford University Press, ka copy right jong ka ha kaba ka pynmih ïa ka *Little Oxford English Dictionary* ka ai ISBN 0-19-566424-8 ryngkat bad ki shin kiba kum ki laiñ hadien jong ka jingsop ïa kata ka dienshonhi. Ha ki kot Khasi pat kham bunsien la shu thoh beit hakhmat ka jingsop ne ha ka sla ba-ar ïa kine ki kyntien **"ïa ka hok longtrai la tyngkai"**. Haba shu peit ïa kine ki kyntien sngew kumba ngi la lah ban ïada ïa kita ki hok longtrai halor ki kot jong ngi. Hynrei hato kitei ki kyntien ki lah shisha mo ban teh lakam na ka jingshah tuh noh ïa ki jingthoh na ki kot jong ngi? Ka jubab ka long em namar ba ngim don ïa kita ki dak ki shin ban pynshisha ba ka dei ka jong ngi. Kum ki nongthoh ngi lah ban pyndonkam da ki number **ISBN.** Khyndiat ban sngewthuh kaei kata ka **ISBN** ngi lah ban ïapeit lang ïa kine ki jingtip.

Ka **ISBN** ka mut **"International Standard Book Number."** Ka ju kham don haduh shiphew nombar ka ban pynithuh ïa ki kot ba la pynmih pyrthei bad ba lah ban pule baroh kawei ka pyrthei. Hynrei don ruh kiba don haduh khatlai nombar. Ka jingthmu jong ka ISBN ka long ban ithuh ïa kawei ka

kyrteng kot bad ka snem ba la pynmih da kawei ka kompeni pynmih kot na kawei pat ka kompeni pynmih kot. Kane ka wanrah ïa ka jingïaid ïew ki kot ba la pynmih sha ki dukan kot, ki library, ki skul bah bad kolej, ki nongdie thup ne *whole seller* ne ki nongpynphriang nongpynïaid ïew ne *distributor*. Nangta ngi dei ruh ban tip kaei ka dur ka dar jong ka **ISBN**? Hadien ba la thoh **ISBN** bud sa shiphew tylli ki nombar ba la pynïakhlad da u hyphen lane u dak (-) thik kumba la ai nuksa haneng. Hato ka jingpyndonkam ïa ka **ISBN** ka don jingmut ne em? Hooid ka don jingmut; lah ban ithuh lyngba ki **Check Digit** ban pynpaw ïa ka jingtreikam ka nombar **ISBN**. Lah ruh ban ithuh ïa ka kynhun ne ka ri ha kaba don ki nongpynmih kot na kano kano ka thaiñ jong ka ri kaba ki khot **Group or Country Identifier;** ka don ruh ka jingithuh ïa ki nongpynmih lane **Publisher Identifier** kiba pynithuh ïa uno uno u nongpynmih hapoh ka kynhun jong ki, nangta donkam ruh ban ithuh sa ïa ka kyrteng ka kot bad ka snem ba la pynmih ïa ka ba ki ong **Title Identifier.**

Ka jingkylli ka mih, mano ba lah ban ai **ISBN** ïa ki nongpynmih kot? Don haduh 160 tylli ki **ISBN Agency** ha baroh kawei ka pyrthei bad ïa man kawei pa kawei ka agency la ai bor ban ai ISBN ïa ki nongpynmih kot kiba shong ba sah ha la ki ri lajong. Ka **United States ISBN Agency** ka dei tang ma ka ka thymmei kaba donbor ban ai ïa ka rai halor ka **ISBN** sha ki nongpynmih kot kiba hap ban phah ïa ki address jong ki sha United States, U.S. Virgin Islands, Guam and Puerto Rico. Shisien ba la ai ïa ka **ISBN** sha ki nongpynmih ki la ai artad ïa ki nombar sha ki da ki **ISBN Agency.** Nangta sha khmat ki lah ban pyndonkam ïa ki ISBN nombar jong ki ha ki kot ba kin pynmih bad kata ka la dei ka hok longtrai jong ki. Ki nongpynmih kim lah ban die pateng ne shna dur da kumwei pat ne ai pateng ha kiwei pat lane ïasam bad ki para nongpynmih kot, namar ïa ka hok longtrai la ai tang ha uwei.

Mano ba lah ban pyndonkam ïa ka ISBN?

Ka **ISBN Agency** ka ai ïa ki **ISBN** ha kito ki nongpynmih kot kiba pan ne aplai beit na ki **ISBN Agency** kiba don ha ki jaka jong ngi.

Katno ka shimpor ban ïoh ISBN?

Hadien ba la aplai lah ban ap kumba ar haduh lai taïew ba kiba dei peit ïa kata kin pynkhreh ïa kaba donkam naduh ka por ba ka la pynpoi ïa ki application ka ISBN sha katei ka office jong ka **ISBN Agency**. Ha ka jingshisha hadien ba la poi ha katei ka office kam da shim por eh ban pynbiang lut nadong shadong, kata hapoh ka ar sngi la lah ban pyndep..

Katno ka bailut baisep kan poi na ka bynta ban ïoh ISBN?

Ka don tang ka **service fee** kaba dei ban pynlut ha kaba ïadei bad ka application. Katba ka bai postage ne kaba phah kyrkieh kan lut la ka jong. Ka jingpynlut na ka bynta katei ka long bym lah shuh ban dawa pynphai noh ïa ka bailut (non-refundable).

Phin leh kumno ynda phi la ïoh ïa ka ISBN bad hangno yn shon ïa ka?

Ïa ka **ISBN** dei ban ai ha man kawei-pa-kawei ka kyrteng kot kaba kynthup ruh ïa ki kot ban sa mih hadien. Kawei-pa-kawei ka format ka dei ban don la ka jong ka **ISBN** (i.e. ka jingsop baeh lane hard cover, ka jingsop bajem lane paper bound). Donkam da ka **ISBN** thymmai na ka bynta ka jingshon ka ba-ar ne ba bud lane ki *revised edition*. Shisien ba la ïoh ïa ka **ISBN** da lei lei ruh ngim lah ban pyndonkam arsien da kajuh. Ïa ka **ISBN** la shon ha ka bynta ba shapoh jong ka jingsop na shadien halor ka bar code bad ha ka sla **copy right**.

Kumno bad Hangno phin register ïa ka ISBN jong phi?

Shisien ba la ai ïa ka **ISBN** sha ki kot jong phi, phi dei ban pyntip sha ka R.R. Bowker kum ka kaiphot jong ka data base

na ka bynta ka **ISBN Agency**. Ki kompeni ki lah ban thoh khlem don kano kano ka jingsiew ha ki direktori bapher kum ki kot ba dang phah shon, ki kyntien ha ki kaset, ki software encyclopaedia bad kiwei.

Ngi donkam ban tip: Tang ba shu ïoh ïa ka **ISBN** kam mut ba la pynthikna ïa ki kyrteng ba la thoh. Ban pynthikna ba ki kyrteng ki kot ki la don ha ki kot ban pynmih ha ka data base, phi dei ban ai ïa ki jingtip ba thikna jong kita ki kyrteng lane **submit your title information.** Ki kyrteng ki kot ki dei ban register bad ki Books ba lah ban shon ha ka **www.bowkerlink.com**

Kumno ïa ki ISBN la pyndonkam ha ka Bar Code bad kumno phi lah ban ïoh ïa ka?

Ïa ka **ISBN** lah ban pynkylla sha ka worldwide compatible bar code format. Ki nongpynmih kot ne Publishers kiba kwah ban ïoh ïa ki **ISBN** jong ki ban pynkylla sha ka **worldwide compatible bar code** ki lah ban kyrpad bad thoh beit sha kane ka website: http://www.isbn.org/standards/home/index.asp lane http://www.bowkerbarcode.com/barcode/. Ban ïoh ïa ka **bar code** bun ki nongdie pateng lane ki *retailer* ki kwah ban ïoh pynïaid ïew ïa ki kot ba ki la shim na ki nongdie lang ne *whole seller* ne na ki *publisher* ne ki nongthoh hi.

Kumno bad katno tylli phin jied ïa ka jingdonkam jong phi ïa ki ISBN?

Ïa ki **ISBN** la ju die ha ki blok kaba kynthup ïa 10, 100, bad 1000 tylli. Haba phi thied ïa ki ISBN, ngi dei ban tip ne sngewthuh antad katno tylli ki kot ngi lah ban pynmih ha ki san snem ban wan bad jied hangta ïa ka number kitei ki blok ba la kdew haneng namar ngi lah ban buh tang u ne kawei ka *publisher prefix* bad pynduna ïa ka dor jong kawei kawei ka **ISBN**. Lada ngi thied kham bun blok ki **ISBN**, ka dor ruh ka dang duna.

Te ban ïakren hi ïa ka hok longtrai kaba ïadei tang bad ki nongthoh kot, bad ki nongpynmih kot, la sngew dei ban sngewthuh ba teng teng ngi kheiñ sting ïa ka jingdonkam jong ka. Ha ka jingshisha kan plie war ïa ka jingtip jong ngi lada ngi sngewthuh ïa ka dor jong ka hok longtrai kum ki nongthoh ne nongpynmih kot. Ka don ka jingmyntoi lada ngi phah pynmih ïa ki kot jong ngi ha ki *publisher* kiba la paw pyrthei. Ka daw ka long ïa ka "*quality*"ne ka "*literary value*" lane ka dor jong ki jingthoh ba don ha ka. Ki *publisher* ba la kham paw ki da peit bad jurip bha ba ki jingthoh ba kin pynmih ki dei ban long kiba don dor ha ki "*content*" jong kata ka kot. Kim shu pynmih madei mata ïa ki kot ba khlem akor bad bym don dor wat la ki ïaid ïew ruh. Lada ka kot ba ki pynmih ka ïoh ïa kano kano ka khusnam ne *award* ka burom ka leit ym tang sha u/ka nongthoh, hynrei ka leit ruh sha ki nongpynmih ne *publisher*. Kumta baroh ar kata u nongthoh bad ki nongpynmih ki don la ka jong ka bynta ban tip bad pyndonkam ïa la ki hok longtrai.

Hadien ba la pynmih pyrthei ïa ki kot, lah ban ai beit da lade sha ki dukan die kot lane lah ban ai lyngba ki nongpynmih lane *publisher*. Kane ka shong ha ka jingïakut bad u trai nongdie kot ryngkat bad ki trai nongthoh ne nongpynmih katno *percent* kin shim ha ka ban pyndie ïa ki kot jong ki. Dei hangta ba ki kot ki sdang ban ïaid ïew ryngkat ka jingpynphriang ïa ki ha ka rukom kaba beit khlem don kano kano ka wit ka wa. Lada ïa ki kot ba la pynmih da ki *publisher* kiba la register bad ki **ISBN** nombar, kata la sngewthuh ba kita ki kot ki lah ban ïaid ïew baroh kawei ka pyrthei.

KA PATENG JINGTIP HALOR KA RIAM KA BEIT KI KHASI

Sister Philomena Kharakor RNDM Ph.D.

KA SAIÑ PYRKHAT KI LONGSHUWA MANSHUWA

Man la ka jaitbynriew ka don la ka jong ka sengkhan pyrkhat pyrdaiñ kaba kynthup ïa baroh ki kam ki duk kiba ktah ïa ka bha ka miat jong ka. Naduh dang kynthong ka pyrthei, ki akhia, ki pynïeng la ka nia ka jubanlak ryngkat ka suit ka shor ban pynwandur la ka riti ka kolshor ba shongsbai. Ki thylleng jong u diengbah kolshor ki phriang la ki tnat ban sei ki soh bathiang. Ka riam ka beit ruh ka la ïoh la ka bhah. Ki khnam ba kane ka lympung kyrsei jingtip ka thmu ban wiat ki thew ban pynshei ha u sohpdung jingstad jong ki longshuwa manshuwa kiba la pynsyrtok la ka ryta jingim katkum ka juk ksiar ba ki la ïakhih ïaksar. Ka nusip kaba shiprah shisha. Kyrmen ba ka kolej lyngba ka syngkai pyrkhat jong ki nongpynïaid kin lum ki sohpyni kiba met bad ki symbai bakynsai ban bet ha ka lyngkha jong ki nongmynta bad longdien.

Shuwa ban poi ka juk ïakhleh khiewja bad kiwei pat ki jaitbynriew ba wan jop ïa ka ri, ki khraw pyrkhat, ki la synshar la ka ri na ka duwan demokrasi. Kita ki akhia, kim shym don ka rukom kynshew ïa ki aiñ ki kanun ha ki kitab ne ha ki bor kynmaw jong ki kompiwtor. Ki la pynnep la ki bor kynmaw bad imsngi ha kaba sam pateng ha la ki longdien lyngba ki khana puramit ne ki jingphawar ba pynbthei ïa ki symboh pyrkhat sha ki lympung ba bun ki nongsngap. Kata katba nang

ngam bad nangtih, ki kynjang, ki lynter bad ki pyngkiang jingtip ki nang jylliew bad nangïar. La dei shisha ban ïanujor ïa ki bad ki khuiñ library. Ha kine ki arsngi, ki akhia jong ka juk jong ngi kin sa tai sani la la ki phang ba la bhah lypa. Kane ka wad jingtip kan praid tang ïa u tlieng jong ka riam ka beit jong ki khun Khasi baïar katba lah ban ïoh lum thup ei.

KA PATENG JINGTIP HALOR KA RIAM KA BEIT KI KHASI KHARA

Ka saiñdur imhok imsot bashongkun jong ka jaitbynriew ka paw sani ha baroh ki liang. Ki Khasi ki ñiewkor la ka longkynthei longshynrang kum ka jingai ba kor tam jong u Blei. Naduh ba dangpun ha ka kobksiar kobrupa, la don ka tap kpoh ban pura ban eh mgiew ka longbriew manbriew. Ka tip burom ka kyntiew irat na ka tipbriew sha ka tipblei. Pateng pakit, ka jingburom ïa ka jinglong kynthei longshynrang ka da paw shynna ha ki rukom saiñdur jong ki ïa ka riam ka beit.

KA RIAM KA BEIT KI KHASI NONGPHLANG HABA TREI BA KTAH

Hyndai hynthai mynba ka jingrep bad ka ri jingri ki long ki kam ba kham paidbah, ki riam leit lum leit wah, ki long lymmuh lymmai. Ha ki jaka shit, ki shynrang ki hun tang ban shu slieng bad phong ka jymphong ba ïasyriem bad kiwei pat ki 'riewlum kum ki Naga, ki Mikir (*dur ha ka kot u P.R. Gurdon:1906, sla 18).* Ki kynthei pat ki syngit da ka jympien naduh shadem shaduh neng khohwah. Haba dei prong khlaw prong btap, ki don ki sopjat ban ïada ki khohwah. Ki kynthei ki bym kwah pien, ki phong da ka sapti phrok ne skat bad saptikti (*blaus).* Kim ju phong ne sap juti. Ka jingkymi ha ka jingïuh khyndew ka met ka pynrben ïa ki pohjat jong ki. Ban da na ka jingshit kyrang jong ka meingi, ki kynthei ki don ki

jaiñ syngit ba teh khlieh katba ki rangbah ki tap da ki tupia jaiñ ne tupia saiwul. Ha ka jingshisha, ym da don jingpyrkhing kumno ban riam ha ka por trei por ktah. Ka shong ha ka jingbit sngewbiang tangba ki ju marmlien ban kyrda don burom la ka longrynïeng.

KA RIAM LEIT ÏEW LEIT HAT BAD KYNJA LAT

Haba ki rangbah thaiñ Nongphlang ki mih ïew mih hat, ne leit shim bynta ha ki kynja lat, kim slieng hynrei ki boh khaila da ka jaiñ lieh ba la thaiñ lypa. Nangta ki sa sap sa ka putoi bym don kti ne da ka *kuud* (coat) bajrong kti. Kine ki jingkylla ki mih na ka jingïakhleh bad kiwei pat ki jaitbynriew kiba wan pynriewspah da kiwei pat ki jynriam baiphieng ishongkun. Haba peit sani, ka rukom bohkhaila bad rukom spong ki Khasi, ka ïasyriem bad ka rukom boh ki dkhar Bengali bad ka rukom phong *kuud* ka don ka snap ki Nongïurop. Ha ki jaka ba kham sangam khriat, ki hap phong la ki saptipoh ba kham syaid bad tawah da ki jaiñ thohlaiñ kaishmilon ha ka jaka ka ryndia, namar ba ka rem eh ban pyndonkam kyrni man la ka por. Hynrei haba ki leit sha ki phur ki siang, ki rangbah ki boh khaila, ki spong, ki phong *kuud* bad nalor ka khor ki tawah la ka ryndia tlem.

Haba leit-ïew leit-hat, ki kynthei pat ki sem arliang ba ki pynbud sa ka jaiñkyrshah shiliang bad tawah ne teh syaid da ka tapmohkhlieh kaishmilon thoh bun rukom don ruh kiba tap da ka phralen bajrong.

KA RIAM KA BEIT KI KHASI NONGPHLANG HABA KI PUT KI TEM

Kumba paw ha ka kot jong ka Lapynshai Syiem: 2005, don bun tylli ki nongmuna jynriam jong ki nongput nongtem ka Hima Khyrim bad Mylliem.

Kiba tem bom ki bohkhaila ronglieh bad ki phong kuud-ïong. Ka spong muka rong lieh-byrtem jong ki ka ïasyriem bad ka rukom spong shyrtong ki duhalia. Don ruh kiba shu spong da ka ronglieh khlem shyrtong.

Haba ki pomblang ki kongngor kim bohkhaila hynrei ki sympan da ka kynja tawlia halor ka patlun jong ki. Ka saptipoh ka long da kano kano ka rong. Ka spong jong ki ka dei da ka khor stem.

Kiba mastieh ki bohkhaila da ka dhara rongsaw, phong kuud ïong, spong khor stem, tawah ryndia ba la khylliap rit na tyrpeng bad ki sa kdoh ha syngkai. Ha kti ki bat ka waitlam bad u symphiah.

Ha ka Shad ot kba (kumba pyni ha ka kot sorkar Meghalaya), ki kynthei ki pien da ka ryndia stem halor ka jaiñkyrshah ïa ka khlieh ki syngit da ka jaiñrit. Ki shynrang pat ki boh khaila da ka dhara, ki phong putoi ïong bad ki spong.
Katba **Ha ka nohkrai** pat ïohi ba ki shynrang ki boh khaila da ka balieh, ki phong ka saptipoh rong bad ki spong da ki jaiñthohrit.

Ka Khor Ka Khriam Jong Ki Longrangbah haba ki mih ha madan shad ka long kaba la saiñ janai da ka seng pyrkhat jong ki khraw jabieng. Ha ka riam jong ki rangbah ka kynthup: Ka spongkhor, ka saptipoh jrong kti balieh; ka jaiñboh dhara saw, ka jymphong ba la kyntang ishongkhia da ki jynthoh na rymmiang ryndang bad kti. Na trai jong ka jymphong la kyntang da ki syntiew bad wet da ki ksai banoh kyrshom. U paila ksiar, u tabah rupa ba la pyndait ha ka lyngknep rupa. U panpoh dhara nalor ka jymphong. Don kiba tawah da ka dhara ba la khylliap rit na tyrpeng bad ki kdoh ha syngkai. Ha kti ki bat u sum bad u symphiah. Nangta kiba kwah ki sieh u thuïa syntiew ha ka jaiñspong.

Ki mar deng jong ki kynthei Khasi ki kynthup: ka pansngiat rupa, u shanryndang ksiar, ki kpieng paila ksiar bun syrtap, u kynjri tabah rupa, u loket ksiar, ki ksiar sohshkor, ki mahu bad khadu ryngdang kti rupa ba-rben.
Kiwei pat ki kynthup ïa u saikhyllong, ka blaus mukmor jrong kti basaw, baïong ne rongpathi, ka dhara sympun rong stem shynrai, ka jaiñ merina bad ka rumal.

KA RIAM KA BEIT HA THAIÑ JAIÑTIA *(La ïoh na ki kot dur bad na ka jingbatai lyngkot jong I Ma Her Toi, Lecturer, Commerce College, Shillong).*

Haba ki trei ki ktah, ki kynthei Pnar ki kyrshah, ki sem, ki pien ki sapjat bad tehkhlieh da ka **Shniat khlieh**. Hyndai kim ju sap slippar, hynrei mynta ba la kylla bad poi ka por imsuk, ki phong da ki slippar.

Haba don ka Shad Niam kum ka **Behdieñkhlam** ne ka **Shad Chukra** ki Pnar ki sei la ki rong ki rup. Kita ki dei ki **Ryndia Stem**, ki **Kyrchah Muka**. Ki **Thoh Saru**, ki **Khyrwang** bad **Jaiñkup Merina**, ka blaus mukmor jrongkti, ki dhara tawah tyrpeng bad ka jaiñ panpoh syngkai.

Ki jyndeng pat ki kynthup ïa ki sohshkor, u shanryndang ksiar, u paila ksiar, u loket ksiar, ki mahu, ki khadu bad ki ksahti.

Ki Longrangbah shynrang ki bohkhaila, ki phong kuud ne jymphong, ki spong, ki deng u shanryndang, ki kieng u paila bad panpoh da u **Pita Kynjing**. Ha ki kti ki bat ka wait bad u sum.

Ka juk mynta ka la pynsuk ïa ki briew da ka ba pynmih ki jyndeng ba shu suit rongksiar. Kumta kito ki bym don lad ban thied ksiar ki la lah ban shim bynta lang jrup bad kiwei. Lait tang ka Langdoh, kiwei pat ki nongshad kim phong pansngiat.

HA KI THAIÑ PYNURSLA, SOHBAR, NONGJRI *(kane ka jingtip la pyniohlem i Kong Balarihun Kshiar, Lecturer, St. Mary's College)*

KI RIAM SHAD KYNTHEI

Ha Khlieh – Ki phong ka pansngiat rupa ba la sien pyniphieng da ki tiewlasubon bakynsai. U saikhyllong u shan pynneh ïa ka pansngiat. Na shadien ka pansngiat ki pynnoh u pankhyllong ksiar/rupa uba kot haduh syngkai.

Na Tyrpeng – Kiba lah bor ki shna u kynjri uba ki pyndait na tyrpeng ba un padai khlek khlek nadien haba ki kyrsih ïashad.

Ha Ryndang– Ki deng u shanryndang ksiar/rupa katkum ka jinglah bor.

Shkor – Ki siarthapbalieh

Sapti Kti – Ka blaus jrong kti da ka mukmor rong saw synnñiang ne sawjngum (maroon)

Ryndang Kti – Ki mahu bad ki khadu ksiar/rupa barben.

Ha Ksahkti – Ka sengkha

KI RIAM SHAD SHYNRANG

Ki boh khaila bad spong da ki jaiñlieh kshong. Don kiba sieh thuïa da u tdong rynñiaw ha ka spong. Ki phong saptipoh rong lieh bad putoi ïong. Ki kieng paila da kynriang na tyrpeng, ki pyndait kynriang da ka dhara ba la khylliap rit. Ha kti ki bat ka waitlam bad ka stieh. Lada ki lah ban thied symphiah kim rah shuh ïa ka stieh. Ha tyrpeng ki deng ka ryngkap bad ki khnam rupa. Kiba lah ki kieng ruh u tabah bad u panpoh rupa.

Ha Nongjri, ki shynrang ki riam ryntih da ka saptipoh ronglieh bad ka kuud rongïong. Ka jaiñboh bad jaiñspong te ki long hi da ka ronglieh.

KA RIAM POIKHA POIMAN

Ki kynthei ki sem dhara da kano kano ka rong hynrei bunsien ki ju kham sem da ka ronglieh ne rongmakhon. Ki deng ki jyndeng kordor katba ki mon bad lah bor. Ki shynrang, ki boh khaila ne ki phong sut. Ki tawah ryndia, ki deng paila. Kiba kwah ki spong da ka khor.

KA RIAM KI NONGKHAN HA SOHBAR BAD NONGJRI

Ki nongkhan ki bohkhaila, ki spong bad phong saptipoh lieh. Ha kiwei ki shnong ki nongkhan nongkñia kim da pyrkhing ha ka riam ka beit.

KA RIAM KA BEIT HA THAIÑ RIBHOI

Ha pneh jong ka jaitbynriew Khasi kumba la batai ki longshuwa ka kynthup ïa ki Khasi, ki Pnar, Ki Bhoi bad ki Lyngngam. Ha ki thaiñ Bhoi, ki saiñdur la la ki jynriam ba ïadei bad ka jinglong jong ka suiñbneng bad ka jaitkam ba ki trei. Hyndai ki menbarim haba ki leit trei leit ktah, ki ju sngewtynnat sngewsuk ban shu slieng. Ki men mynta te ki shem ba ki patlun trak ne patlun-banian ki biang ba ki tan syep. Ha ka jaka ka putoi ruh ki la phong da ki banian ba suk ban thied.

Ki nongkñia kim boh, hynrei ki phong da ki patlun (Bynta I: sla 16 p), ka spong jong ki ka pher na ka spong shad jong ki shipai ki swar. Ha kawei pat ka dur la pyni ïa u Ason syiem-sad ba u tynrong ka tupia halor ka spong. U ruh u kup **Ryndia Tlem**. Don ruh ka dur ba pyni ïa ki samla kynthei ba ki tap syaid da ka ka jaiñ **Karew** (Bynta II sla 17). Katba ki samla kynthei kiba shim bynta ha ka niam, ki pien, ki kyrshah bad tawah da ka ryndia ba la wet da ki ksai. (Bynta II: sla 65)

Ha Ri Bhoi, Raid Khatarlyngdoh (na ka kot ba pynmih ka sorkar Meghalaya)

Ki shynrang ki pien da ka jaiñboh lieh, nangta ki phong ka saptipoh ïong. Ki tawah da ki khor saw ba la thaiñ kyrpang.

Ha ka spong lieh ki sieh u thuïa tdong rynñiaw. Ha kti ki rah u sum bad ka stieh.

Ki jynriam jong ki kynthei ki kynthup: Ka jaiñpien ha kano kano ka rong, ka jaiñ syngit syngkai, ka blaus jrong kti, ha kano kano ka rong, ka jaiñ tawah thohlaiñ rit ba pyndait na tyrpeng kadiang bad pynnoh shaduh khohsiew, ka jaiñ kolabon ba ki tynsat arpongkhoh na khmat syngkai. Ka knupjaiñ thohlaiñ rit ba ki pynneh ki klip.

Ka jingïathuh jong i Professor Desmond Kharmawphlang, Professor, NEHU, ka dei kaba i la lum na ki ***Raid Thaïang, Nongkhap bad Nongtaring****, kiba hap hapoh ka jingpyniaid u Syiem Khyrim. Katkum ka jingïathuh jong i, haba ki mih madan shad, ki jingriam jong ki Nongbhoi wat la ki ïasyiem bad Nongphlang, pynban ki kyrteng bad ki jer pat ki ïapher. Ïa ka* **Jymphong** *ki khot ka* **Jingki***; ïa u* **Paila** *ba ki deng ki khot u* **Maiduli***; ïa ki hynñiew tylli ki laiñ ha ka* **Ryndia Tlem** *ki khot ki* **Kyntang***, ïa ki ksai kyrshom ba la kyntang (suhdait) ha ki jynriam ki khot ki* **Wet** *(wet kamut kyrdoh) bad ïa u budam ki khot u mohon. Haba ki risa ki kynhoi ki khot ka* **Langhai**.

I la ïathuh shuh shuh, ba ki nongshad kynthei kim phong pansngiat bad ki shynrang kim ju kieng ryngkap ne khnam hynrei shad tang da u sum bad ka wait.

KA RIAM SHAD KI LYNGNGAM (kumba la shon ha ka kot sorkar Meghalaya bad ka kot u P.R. Gurdon: 1906).

Ha ba peit bniah, ka rukom riam jong ki Lyngngam ka ïajan ïasyriem bad ka jong ki paramarjan jong ki ki Garo. Haba trei ba ktah, ki pien **Kamsa** bad phong putoi stem blad. Ki shynrang pat ki slieng bad phong jymphong.

Haba ki shad, ki shynrang ki bohkhaila lieh, ki phong ka saptipoh lieh bad spong jaiñlieh bad rah u sum ha kti.

Ki kynthei pat ki riam da ka jaiñ ba saw, ki phong ka blaus lieh ka putoi stem bad ki deng paila. Ïa ka jaiñ syngit khlieh ki kdoh ha lyngkdong bad pynnoh nadien haduh syngkai. Nangta ki sieh kumba saw tylli ki sner klew ha kane ka jaiñ syngit.

KA RIAM KA BEIT RONGKUSI (SHADLAT) KI NONGTALANG

Ha Nongtalang, nalor ka **Rongkhli** (Shadniam) ki rangbah, ki don ruh ka **Rongkusi** (shad sngewbha) jong ki kynthei. Ka **Rongkusi** ka sdang naduh janmiet, bad ka neh baroh shimiet ïa-shai. Ban pynthikna ba ki nongpeitkai kin ïohi lut ka riam, ki nongshad ki pynphyrnai ïalade da ki tiar bathaba bad ba bun rong. Ka rukom riam na khlieh sha kjat, kumba batai lem i Dr. Soloni Bareh ka long:

Ha ka paiñkhyllong ki sieh u **Khlakot** *(syntiew) bad ki pyndait wandur ïa u shñiuh da ki klip har rukom. Ki deng ki* **Ksah terang** *(sohshkor) Ha ryndang ki shan u* **Pita Redang** *(shanryndang) ba la suh pynwandur da ki leis phyrnai. Nangta ki deng u* **Terui Ksi** *(kpieng paila) ha shadem. Ïa ka* **Dia Mereh** *(shurni satin lieh) ki tawah ha kata ka rukom ba ka nongshad, wat la ka kynthih stet, ka dia mereh ka tap donburom hi kumjuh. Ym don jaiñ pien hynrei ki shu phong beit da kano kano ka phrok ne skat, nangta ki sem* ***Dhera****. Ka* ***Dhera*** *ka lah ban long da kano kano ka rong. Nadien pat ki pyndait ar ne lai tylli ki ribon da kino kino ki rong bad pynnoh jrong katba jynsur ka* **Dhera**. *Ynda beh ka lyer kine ki ribbon ki her pynitynnat ïa ka lympung shad. Nalor ka* **Jema Tai** *(blaus) ki deng ka* **Khedu ksiar** *ne rupa.* Ka **Jema Tai** (saptikti) ka lah ban long ha kano kano ka rong. Ha ka shynriahti ki deng ka **Ksah Tai** *(Sahti) ba la tynsat da u mawlynnai baheh.*

KI RANGBAH KI SHIM BYNTA HA KA SHADNIAM RONGKHLI (KHLA)

Ha ka **Resuh** (spong) ki sieh u **Tdong Tyrlong** (ba la pynitynnat da ki tdong simlieh ne simïong). Ha ryndang ki deng wandur da u **Pita Redang** ba shu suh da ki leis. Teng khat haba lah don kiba shna da ka ksiar. Ki phong ka **Piar Chelit** (jaiñboh) bad putoi. Don ruh kiba phong da ka **Dia Skat** ba kynshew plet hi ban long phrok. Na syngkai ki panpoh da u **Pita Kynjing** (rupa/leis) Ki tabah u **Kwieng Ksiar** (paila pyrshong) na tyrpeng. Ha ki kti pat ki rah u Symphiah bad ka **Chura** (wait). Ïa u symphiah hap thied rem da u shñiuh ki masi lumthah.

Ka jynriam ki nongmynta na khlieh ha kjat, haba trei ophis, leit jingïaseng ne shim bynta ha ki kam ba hap shongkun dei ka sut, u tai, ki juti muja.

Haba ki trei ha ïing ha sem ne ha bri, ki pien da ka **kamsa** ne phong da ki patlun trak bad ha ka jaka ka **jema** ki phong da ki banian ba tan syep. Kiba leit bri ki ju kieng ka **chot** (pla thri) ban thep jasong, bad ki tiar trei

KA RIAM KA BEIT JONG KI WAR JAIÑTIA *(Ïa kane ka bynta la ïoh jingïarap lem na ka Kong Bobbynora Lamin). Haba don ka Phur ka Siang, ki khor ki khriam jong ki longrangbah ki riam da ka* **Dia Skat**, *ka* **Rympan Orliang**, *ki tabah da u* **Rasuh,** *ki deng ki* **Kwieng** *(kynja kpieng), ki Spong bad rah u* **Symphiah**. *Katba ka jynriam leit khlaw leit bri ka long da ka jympien* **Kamsa** *lyngkot ba thohriaw, thohsawdong ne sada katba kwah. Haba pien* **Kamsa** *ki ju pynpoi tang haduh neng khohsiew. Haba ki kwah, don ki rangbah kiba pyntam jaiñ khyndiat khnang ban ïoh tan bad tynsat kumba bohkhaila.*

Ki kynthei ki don la ka jong ka jait jingshad ba ki khot ka **Rongkusi**. *Kane ka ïasyriem bad ka* **Rongkusi** *ki Nongtalang. Ki sien* **Khlu** *(syntiew) ha ka paiñkhyllong bad pynishongkun ïa u shñiuh da ki jnit ki jnat ba pynhun ban peit. Kim ju phong pansngiat. Ki phong ka* **Jema Tai** *(blaus) bad ksah ki Khadu ksiar. Ki sa sem ka dhara bad pynbud sa ka* **Diathawa** *(jaiñ tawah). Na shadien, ki pyndait* **ribon** *shairong naduh tyrpeng bad pynnoh jynsur kat ban ïaryngkat bad ka dhara. Nangta ki deng u* **Kwieng Ryndang** *(shanryngdang) ksiar/rupa ne ha bym don lad ki suh idonburom da ki leis phyrnai. Ha shadem, ki deng ki paila ba ki khot* **Kwieng Pyrshong** *bad ki* **Kwieng Tylli** *na ka ka jingpynwandur ki bania.*

Ka riam madei mata man ka sngi ka kynthup ïa ka **Diapeiñ** *(jympien) ka* **Diajukiang** *(kynja kyrshah), ka* ***Diakamshui*** *(jaiñ tawah bastang).*
Ki riewhyndai mynnor, manba ki mih shabar ki ju riam da ki jaiñ rem. Kita ki long ka **Diakhyllem** *(jaiñpien) ka* **Diamuka Thohrew**, *ka* **Dia khyllem** *(ryndia Tlem) ne ka* **Diamerina** *(tapmoh merina).*

KA RIAM KA RUP SHA THAIÑ SHELLA (*Ïa kane ka jingtip shaphang ka riam ka beit jong ki Nongshella, la ïarap pynlum lem i Bah Maximus Khyllep).*

Ha ki Lat, ki Jingïaseng, ha ka Poikha Poiman bad ki Khawai Tamasa, ki kynthei ki riam da ka jympien thohpynïeng ne thohshar bajrong naduh shadem haduh khongdong. Nalor ka jympien, ki kyrdoh ka jingit muka kaba don kat ka kynñian jaiñkyrshah ne kat shiliang ka jaiñsem. Nangta ki tawah ha tyrpeng da ka jaiñkup thohrew kaba ki khot ka sohrew kaba la suh thneng da u saiwul-ïong bad pynnoh rymphum da u syrnai.

Man la ki kynthei haba ki pien ki kup, ryngkat ka paiñkhyllong bad ki sohskhor ba la shoh rben ba tawah ingkor. Ha ksang kti ki deng ki khadu ksiar barben lyngknep bad ha ki shynriahti ki deng ki **sahte** ksiar.

Haba riam shad ki kynthei Shella ki riam kum ki Nongphlang.

Ha ïing ne ha **lusai** (bri) ki kynthei ki kershah shiliang ryngkat ka **jingit** (jaiñkup) bateh kyrdoh pyntam na ryndang ban ishongkun ka riam baroh shirynïeng.
Ki longrangbah pat, haba riam-shad ne riam-phur riam-siang, ki **Sympang** (bohkhaila) da ka jaiñlieh, ki phong ka **Orkha** (saptipoh) jaiñ byrlieh byrtem bani. Ki pyniphuh iphieng kyrphum ïa ka jaiñ **Tajor** ba la suh itynnat bad teh ksai kum ba leh ïa ki dhara.

Haba ki don ha ïing, namar bashit, ki pyndonkam da ka **Topon**. Kane ka dei ka kynja jympien stang kaba ki ju khyllie pynlyngkot tymbang ha ka por trei por ktah.

Mynta ba la kylla ka por, bad la ïakhleh khawlang bad ki nongphlang, ki samla shynrang ki la sangeh ka pien **topon** bad sap noh da ki patlun bad ki saptipoh banian.

Ka Jingpynkut

Kane ka jingwad kam pat dei kaba bniah. Hynrei ka la biang ban ai ksai ïa ngi. Kyrmen kan long ka jingkyrsiew bad ka jingpynskuiñ ba ngin tih bad suh la ki khlieh sha ki thwei jingstad nongtymmen na baroh ki thaiñ, ki raid bad ki shnong. Ngi dei ban pyneh ïa ka rngiew ka bshi jong ka jaitbynriew shikhrum ka bneng.

KA HOK LONGTRAI BAD KA SYNSHAR KA KHADAR

Rangbah Ïoki Blah

Ka long kaba sngewtynnad ba phi lah ban pynlong kum kine ki Seminar ha kane ka por ban ïapyrkhat ïa ka phang jong ka Hok Longtrai (IPR). Te la ong ïa nga ban kren halor ka Hok Longtrai bad ka synshar khadar. Ka phang ba ngan peit ka long ka synshar khadar ka don bynta aiu bad ka hok longtrai. Nga kylli balei ka America ka leh shiliang ïa kine ki ***patenting law*** ha ka IPR. Ka IPR bad ka ***patenting law*** ka mih hi na ka **society** kaba long commercial ***minded***, kaba mih hi na ka society kaba long ***economically bounded*** bad ha kito ki society ba khlaiñ bha ka research bad ka jingïit tynrai ïa kiei kiei kiba long ***scientific*** bad namar kata ka mih kane ka jingdonkam na ka synshar ka khadar jong kito ki ri ban pynmih ïa kine ki ***patenting laws*** bad ki IPR laws. Ngi tlot ma ngi hapoh India namar ngi tlot ha ka ***research*** bad ha ka ***governance*** bad ka synshar ka khadar hapoh India; lehse ha ka globalization ngin sa nang ïaid shakhmat. Kin wan ki jingdawa ba ka sorkar ka dei ban pynmih shuh ki aiñ halor ka IPR ngin sa ïoh kiba kham khlaiñ ban ïada ïalade. Hynrei haba ngi poi sha ka phang ba nga kwah ban kren ka long ba ka synshar ka khadar ba pyndonkam ma ngi ki Khasi ka ***traditional forms of governance*** bad hato ka dei kaei kaba ngi lah ban kam ban pynneh bad ka dei kaei ka Hok Longtrai jong ngi ki nongshong shnong jong kine ki lum lane ka dei kaei?

Haba ngi kren shaphang ka synshar ka khadar, ka synshar khadar ka long ka kyntien kaba ngi shait ïakren ngi kren hapoh ïing haba ïashong para ma ngi, ngi kren ïa ka haba ïakren

paralok, ngi kren ha ka jaka trei jong ngi, ngi kren haba ïeng kai hapoh surok ruh; ki samla jong ngi ki kren, ki rangbah jong ngi ki kren, ki longkmie ki kren shaphang ka synshar ka khaddar. Bunsien ngi lap ba ki long jingkren bynñiaw halor ka synshar ka khadar. Ban ïaphylliew jingmut bad ka *St. Anthony's College* la don iwei i jingkylli haba ngi la shu sam ha kine ki 20 ngut ki khynnah kiba ai jubab ïa kine ki jingkylli.

Ki don haduh 16 tylli ki jingkylli. Te halor kane na kine ki 16 tylli ki jingkylli, 20 ngut na kita kiba jubab ki ai ba ka shongsuk shongsaiñ ka pule ka puthi ka jingshngaiñ ha shnong ha thaw bad ka jingkhuid jingsuba ka shnong ka thaw ki long kiei kiei kiba ki ïapynsnoh ki ïapyndei bad ka synshar khadar ha kitei ki 20 ngut kiba ngi shim. Kine ki long ka jingsngew jong ki briew jong ngi ha ka synshar khadar. Ki jylli ba ka synshar ka khadar ka dei ban peit ki long ka shongsuk shongsaiñ, ka pule ka puthi, ka jingshngaiñ ha ka shong ka thaw bad ka jingkhuid jingsuba. Kaba sngewtynnad ka long ba ki khynnah pule ki shim ïa ka pule puthi kum kawei ka mat ba donkam jong ka synshar ka khadar. Hynrei kaba kham donkam ka dei ka nongrim kaba dei ban ïoh rung ha ka jingmut jong ki briew ki mut aiu da ka synshar ka khadar. Ka synshar khadar ka mut, khamtam ha kane ka juk ba im ma ngi: ka rukom pyndonkam ïa ka bor ban pynïaid ïa ka spah khnang ban wanrah ïa kaba bha tam ha ka imlang sahlang jong u luk u lak. Ki mat ba donkam jong ka synshar ka khadar ki long, la ngi don ne em ki ***policies***, khlem pep ngin ong, hooid, ngi don ka ***constitution*** jong ka ri India kaba ka rai jong ngi u paidbah ka long ka ***system*** ha man ka ***constitution***, ngi leit sha ka elekshon ngi jied ïa ki nongsynshar. Namarkata ngim lah ban ong ba ngim don ki ***policies***, ki ***policies of civic sense*** ka don. Te ha kane ka ***political system*** hadien ba la dep ka elekshon la shna ïa ka sorkar. La kane ka sorkar pat ka pyndonkam ne em ïa kane ka bor, ka sorkar ka pyndonkam ïa

kane ka bor ban pynbna paidbah ïa ka rukom trei kam ba thymmai. Ka sorkar ka pyndonkam ïa ka bor kum ban shna ïa ki surok ki lynti ki syngkieng kiba bha, ka pyndonkam ïa ka bor lada phi leh bakla bad ïa kine ki bor la ïapdiang lang. Ban pynïar ia ka spah hangne te ka resource ka bun. Kiei kita ki resources? Ki don ki ***resources*** kiba bun bha ha kane ka jylla ka jong ngi kum ki ***natural resources, financial resources, human resources***. Ka don ka jingpynïaid ïa kita ki ***resources*** ba kin wanrah ïa ka imlang ka sahlang k iba bha tam na ka bynta u luk u lak. Phi sngew kumno lada pyndonkam ïa ki samla jong ngi ban pynïaid ïa ka spah ne ki resources. Ki ***natural resources*** jong ngi kum ki khlaw, ki mar poh khyndew, ki umdih kiba mih, ki um ki wah kiba la lah ban wanrah ïa ka jinghun bad ka jingdap jingbiang. Kaba sngewsih ka long ba mynta ngi don ka jingeh kaba khraw haba ngi peit ba lehse ngim hun ha ka liang jong ka synshar ka khadar kumba ka long mynta katkum ka jingbatai kaba nga la ai mynta ym don jinghun. Ka jubab ka long kaba sngewsih ka long, ba ngi don ka jingbym hun, hynrei balei? Ngim hun namar bunsien ngi kren bynñiaw ïa kata ka juk ksiar kaba la ïathuh ïa ngi da ki longshuwa ki manshuwa ki jong ngi na ki kmie ki kpa ba ka don kata ka juk ba mynshuwa haba ka synshar ka khadar ka long kaba bha tam kaba don ka jinghun. Nga kynmaw ba i mei bad i meirad jong nga haba nga dang rit ki shait kren ïa kita ki juk ba mynshuwa ba kam don ka jingtieng, kam don ïa ka jingsyier ba ki ïaid marwei, ki ïaid nangne na Shillong sha Jowai bunsien ki ïaid da la dum ka bneng ruh ym don jingtieng, tieng tang ïa u mrad pynban. Ynda la dum ynda lah miet ki khynnah kynthei kiba la samla, ki khynnah rit bad kynthei bad shynrang ki ïalehkai ha khlieh ïewduh khlem don jingtieng; kita ki dei ki juk ka jingshngaiñ hapoh ka jingmut. Bad haba ngi phai sha ki por u longshuwa kata kaba kongsan eh na ka bynta ka synshar ka khadar kaba bha

ka dei ka jingsynshar da ka aiñ (the rule of law). Haba ym don ka jingsynshar da ka aiñ, ki mih ki jingthom bor, ki mih ki jingthnum, ki mih ki jingbymhun, ki mih ki jingbym sngewthuh sngewthaw jong ki shnong. Mynta kane ka ***rule of law*** ka don ne kam don ha ka Jylla jong ngi, bun kin ong ba kam don namar lada leh uba duk ka ïaid da kumwei lada leh uba riewspah ka ïaid da kumwei pat. Haba don ha ka bor lah ban leh katba mon pynïaid ïa ka ri katba mon bad ym don ba ong eiei wat lada ngi ïohi ïa kata pylleiñ bad namarkata ka mih kata ka jingkren bynñiaw ba lehse ka don kata ka juk ksiar mynshuwa ha kaba ka don ka synshar ka khadar kaba bha kaba ngi kum ka jaitbynriew ngi la ïohmad shisien hynrei ka la jah noh. Te haba ngi peit sha ka rukom synshar khadar u Khasi mynshuwa ngi peit ba u Khasi u dei ka jaitbynriew kaba ngim don ka jingthoh ka jingtar hynrei ngi shu kren da ka ktien.

Kitei ki aiñ kiba don u Khasi mynshuwa kim dei ki aiñ kiba thoh da ka balieh baïong; kim dei ki aiñ ba la shna da ka Parliament; kim dei ki aiñ ba la shna da ka Assembly. Hynrei katta ruh u longshuwa manshuwa ha kata ka jingstad ka jong u, u pynïaid ïa ka synshar khadar kaba khuid kaba hun lut da baroh. Kaba ngi la lap ka dei kawei na ki nongrim kaba ki Khasi ki ngeit bha ba ka dei ka hok (justice), ka mut ruh kamai ïa ka hok. Kane ka shan ïa ka synshar ka khadar, kata ka long ka jingthmu jong ka synshar ka khadar ban kamai ïa ka hok, u ïaleh ban ïoh ïa ka jingbha la ha ïing ne habar kaba mut ba u dei ban pyrshang ban ai ka synshar hok ka bishar hok ïa kito kiba ïadon lang bad ki ha ka imlang sahlang. Kawei na ki nongrim jong ka Dorbar Khasi ka dei ban pdiang ïa kaba bha, ban bret ïa kaba sniew. U phareng u wanrah ka jingstad kaba ma u u ong ba ***service to man is service to God*** shuwa ba u dohlieh un tip shaphang kata u Khasi jong ngi u la tip briew tip Blei. Lada phi tip phi ithuh ïa u Blei phi ithuh ïa u briew

bad lada phi ithuh ïa u briew phi ithuh ïa u Blei bad ka wan ha kata ka nongrim ka synshar ka khadar jong u Khasi mynshuwa bad ngi lah ban ong ha ka juk mynta ba ka don kata ka juk ksiar haba ka synshar ka khadar ka long kaba beit kaba ryntih. Ka bor jong ka ktien kam duna ha ka bor synshar ym ban ïakamai spah ym ban ïashna spah hynrei shisien ba la kren la pyllait te wat pynkhih shuh. Shisien ba la kren kata ka dei ka jubanlak, kata ka dei ka nongrim jong ki nongsynshar jong ngi kiba mynshuwa ba shisien ba la khlei ka ktien, ka ktien ka long kaei kaei kaba kyntang bad ngi lap ïa kane ha kata ka synshar ka khadar kaba long trai ma ngi ki Khasi. Hynrei kine baroh ki poi shano!

Ka dorbar ka dei ka jaka ha kaba u Khasi mynshuwa u shim ïa ka rai jong ka imlang sahlang bad kata ka rai kam dei tang ka jong u rangbah shnong. Mynta ngi lap ba ka jaitbynriew ka kren ïa u rangbah shnong, ba u rangbah shnong u dei uba kumta, ngin leit sha u rangbah shnong ban ïakren bad u. Uei uta u rangbah shnong? Haba ngi peit bha ha ka synshar ka khadar jong ngi u Khasi ngi lap ba ka jingdonkam jong u rangbah shnong ka dei ka jingthaw thymmai jong ka sorkar. Ha u Khasi ka dei ka dorbar, ym dei u rangbah shnong, ngim ju ailad ïano ïano ban rai marwei. Hynrei tang ban kham pynsuk, mynta ha ka rukom pynïaid ka pyrthei ngi leit sha u rangbah shnong, thoh shithi sha u rangbah shnong mat rai u rangbah shnong, u kylla long u briew ba donbor tam, hynrei ha ka dustur u Khasi hi dei ka dorbar, ka dorbar ka long ka ***participatory system***, ym don mano mano ba stad ym don mano mano ba biej. Baroh khoit ha ka dorbar Khasi ki dei ki briew kiba la mih tmaiñ suda, ki dei ki briew kiba don nongrim (experience). Ka dorbar ka pynshong nongrim ha ka jingshemphang jong u briew ha ka rta namar u la ïohi shuwa ïa ka sngi u bnai bad u ai jingmut ïa ka ka dorbar. Kumba la ong mynne ka dorbar ka pdiang ïa kaba bha bad ka bret ïa

kaba sniew bad ka long ***time based*** bad ***justice based***. Kine ki dei ka nongrim jong ka synshar ka khadar jong u Khasi. Kine ki la sdang jah mynta hynrei ki dei ki mat ba kongsan jong ka synshar u Khasi mynshuwa kiba la jah. Ka synshar khadar ka pynshong nongrim halor ka hok ban peit ïa ka jingdonkam ka mynta bad ka lashai. Ka synshar u Khasi kam dei kaba u peit tang ïa ka mynta, u peit ruh wat ïa ka lashai; ka synshar u Khasi ka da peit ïa ka lawei jong ki khun ki ksiew ne ki pateng ban dang wan.

Lada phi peit bha ïa ki jingmih na ka synshar ka khadar jong u Khasi, kawei ka long ngim ju peit tang ïa ka mynta, ki rai mynta ki dei ban don ka jingmyntoi ïa ka lashai. Hooid ki kheiñ ha kaba shai namar la ïadon lang (participatory) bad ka don ka ***accountability***, namarkata ym donkam ban pan ïa ka RTI yn donkam aiu lah don lypa. Namar la shim ïa ka rai u babun balang, mynta ka la kylla na ka ***participatory*** sha kaba shu long tang u nongwei, ngi lah ban sdang ban poi shata hynrei ka synshar ka khadar tynrai ka dei ban sah. Ki rai ba ka dorbar mynshuwa ka shim ki long ki jong u babun balang bad haduh mynta dang pyntreikam ïa ka, te ka dang neh haduh mynta. Ngi lap ba ha ka dorbar shnong jong ngi bunsien ka rai bad ka jingïakren ka long da baroh, kane ka dang neh bad ngi dei ban pynneh ïa ka ym dei ban pynduh. Ngi dei ban phai sha ka jingstad jong u longshuwa manshuwa (indigenous knowledge) ngi dei ban phai sha kata ka jingtip kaba ka ri sepngi ka shim kum ki jingngeit biej bad la bret ïa ka sha kyndong bad la klet ïa ki, hynrei mynta ka mih biang kata ka jingsngewthuh ba lada ngi dei ban pynim biang ïa ka pyrthei ngi dei ban wan biang sha ka nongrim jong ki jingstad jong kita ki ***indigenous knowledge*** bad kawei na kita ki ***indigenous knowledge*** kaba ngi don bad ngi. Ki don kiwei kiwei ki jingtip hynrei kawei ka ***indigenous knowledge*** kaba ngi don ka long kumno ban wanrah ïa ka synshar ka khadar kumba ngi

pyntreikam ma ngi ki khasi kaba lah ban ai ka jingkyrmen ïa ki briew ka pyrthei ym tang ïa ngi hangne hynrei ïa ka pyrthei hi baroh kawei. Kumno u longshuwa manshuwa jong ngi haba u synshar u don kata ka bor ban sngewthuh shaphang jong kita ki 'law kyntang kiba ka pyrthei mynta ki peit ki ong ***are re re these are the carbon sinks*** kiba lah ban kjit ïa kita ki ***carbon*** ba ka pyrthei ka pynmih. Ki dòn kiwei kiwei ruh ki ***indigenous people*** kylleng ka pyrthei, phi dei ban tip ruh ïa kata, kiba pynneh ïa ki dieng ki siej da ka jingngeit ym dei tang hangne. Hynrei kane ka jingstad haba kynshew lang haba wanrah lang ka lah ban pynim ïa ka pyrthei. Ka jingsynshar kaba ar, ka jingsynshar ba da ka aiñ; kata ka aiñ kam dei eh kaba shu pynmih da ka kot hynrei wat ka nongrim jong ka tipbriew tipblei kaba ma ngi kum ki ***indigenous people*** ngi ngeit ba ki lah ban long da ka aiñ. Kane ka phang ka "***Hok Longtrai halor ka Saiñpyrkhat: Ka Pateng Jingtip***" ka don ki stad-pyrkhat kiba ong ba lehse ïa ki jingstad (IPR) kaba ka ***patent law*** ka wanrah ïa ka jingdonkam ban pynneh pynsah khnang ba ka pyrthei kan ithuh ba ngi long hok bad ngi long ki trai halor kine ki jingstad. Hynrei haba ngi peit bha ïa ka jingstad jong u Khasi khamtam ha ka synshar ka khadar, ka mih ka jingkylli, ngi don mo ka hok ban buhrieh ïa kane ka jinglongtrai ka jong ngi khamtam ha ka synshar ka khadar tang hapdeng jong ngi. Kan poi ka por ba ngin ïapeiñ ïa ka hapdeng kiwei pat ne bad ka pyrthei baroh kawei.

KI 'LAW ADONG BAD KI HOK LONGTRAI

Rangbah L.H. Pde

Da kaba burom bad kohnguh ïa ka jingkwah u Principal ka *St. Anthony's College*, ban ai synñiang halor katei ka phang, ha la i bor barit, ngan pyrshang ban noh ine i synñiang.

Ban thoh ne kren shaphang ka khlaw, dei ban sngewthuh shuwa ba ki khlaw ki long ki man, ki sei ki plung ha ka khyndew. Ka khyndew ka pynmih bad sei ki dieng bunjait. Te hynrei kumno pat ngi ïoh ïa ka khyndew ne ka mei-ramew. Ka ***Rigveda*** hi ka ïathuh ba ka bneng bad ka khyndew ki long ki kmie ki kpa, ym tang jong ki blei ki dken, hynrei ïa u briew ruh. La ong ruh ba baroh kaba don ha ka mei-ramew, ka la mih na ka jingbymdon. Ka ***Baibyl*** lei lei, ka ai ka sabut kaba biang ba u Blei U la hukum ïa ki duriaw ban ïalang shi jaka bad kan paw ka ryngkew, kaba u khot ka khyndew bad la hukum ruh ba kan pynmih ki jingthung, ki symbai, ki diengsoh bad kumta ter ter (Jen: 1: 9-12).

Patung pateng ha ka jingthoh ha ki kot Khasi, la pynsngewthuh ba ka pyrthei mariang ka shu long la ka long hi, hadien ba u la thaw ne pynlong tang ïa u Basa bad ka Ramew, kiba hadien ki la ïoh san ngut ki khun, kata ka Sngi, U Bnai, Ka Um, Ka Lyer bad Ka Ding (***Khanatang U Barim,*** H. Elias, 1965 edition).

Na ki jingrwai khana-pateng (ballad) ***Ka Thymmei U Hynñiew Trep: Ki Saw Dorbar Blei,***** da u Jespil Syiem ha ka dkhot 18 u rwai kumne:

O, Hukum ka kohnguh ban thaw pyrthei-mariang:
Jinglong, jingim ban ïa ailem ieidsbun.
O Thik kumba la mang:

**Katei ka bui kaba don haduh 967 sla ka don haduh 41 sla ki nongthoh syllok bad ai lamphrang da ki 12 ngut ki nongthoh. Ka don ruh ki dur ba la dro kat kum ka por. Ka don kumba 1376 dkhot ba don ki tara ba ïadei.

Kyndit-kynsan Ramew ka mih!
Ka met tynrai, tyllong ka dei:
Ka bor ha ka ki Blei ki buh;
Na ka kiei kiei kin krih.

Da kane nga kwah ban pynshong nongrim ba kiei kiei baroh ki mih ha sla khyndew ha ramew, bad khlem ka sla khyndew ne Mei Ramew kiei kiei kin nym mih kin nym san, bad yn ym don hi ruh ki khlaw ki btap.

La ong ba ha ki por hyndai eh haba ki briew ki kwah ban krih ne seng shnong noh sha kiwei pat ki jaka, ki da ïaphah da ki 'riew rangbah ba don ka sap pyrkhat kumno ban leit jurip sha kino ki jaka ne thaiñ ba don ka jaka ban seng shnong, ban rep ban riang. Kaba nyngkong eh ba kine ki nongjurip ki pyllut shibun ki sngi ka dei ban ïoh ka jaka kaba don khlaw. Ki khlaw ki pynmih ki umdih umbam bad kiwei ki jingdonkam. Haba ki la i-biang ki sa kynriah shnong bad thaw ki aiñ ki kyndon shnong kiba kham donkam eh ha khmat, dei ki aiñ bad kyndon shaphang ki khlaw.

Nga la ïohlad ban leit peit ïa kham bun ki khlaw adong, hynrei kaba nga da buh jingthoh dei ka **'Law Lyngdoh**, ne **'Law Adong** ha **Mawphlang Lyngdohship** bad kumjuh ka **'Law Adong** ha **Lum Swer, Hima Sohra**. Kum kiwei pat ki 'law adong, la ong ba ym donkam nongap khlaw ban pynjari ïa ki aiñ shnong ha kaba ri sumar bad tyngkai ïa ki 'law adong namar la don lypa ki nongap ha ka dur u Ryngkew u Basa. Don kiba kwah ban tynjuh haduh katno kine ki aiñ ki adong ki trei kam, bad kumta ki kheit, ki thohdieng na kine ki khlaw adong. U Ryngkew u Basa pat um thiah thai, u ai ki jingpynsaja ïa kito ki nongpynkheiñ da ki jingpynshitom ba har rukom. Shu peit – ki jingïathuhkhana bad jingngeit kiba don ha kane ka khlaw .... Page 29. ***Ka Khlaw Kyntang, Law Lyngdoh Hima Mawphlang***. (Enlarged Edition May 2009: L.H. Pde)

Ki Hok Longtrai: Namar ba la buh la seng bad tyngkai ïa kine ki khlaw da ki Hima ki Raid, kumta ruh ki hok longtrai ruh ki hap beit hapoh ki bor Hima bad bor shnong. Ha ki khlaw ba nga la ïoh peit kum ha Nongkrem, Swer, bad khamtam ha Mawphlang, la pynleit ka kñia ka khriam kaba ïasoh bad kine ki khlaw. Kham mynshuwa eh ïa ka **Kñia Kynthong** ha Mawphlang, ki nongpynleit-niam, u Lyngdoh bad ki paidbah, ki hiar na u **Lum Ryngkew Mawïong** bad ïaid lyngba ka **Khlaw Laityrkhang** sha ka jaka hapdeng ka Khlaw Adong.

Ym don dulir ne kot thoh kynmaw shaphang kiwei ki Hima ba don kine ki khlaw lait noh tang ka **Hima Mawphlang** kaba don ka kot-dulir bah ba batai shaphang ka Hima bad ki Khlaw kaba la mynjur da ka Dorbar Hima ha ka 30 tarik Ïaiong1970. Ha kane ka dulir-bah la batai bin-pa-bin ïa ki jingmana bad jingbatai shaphang kine ki hynñiew tylli ki khlaw.

1. Ka khlaw raid
2. Ka khlaw adong
3. Ka khlaw Lyngdoh ne Law Kyntang
4. Ka khlaw Lyngdoh-khun
5. Ka khlaw Laittyrkhang
6. Ka khlaw ri-kynti ne ri sumar
7. Ka khlaw ri-kur.

Halor kine ki nongrim, la shim beit ba ki hok Longtrai man-trai dei ka Hima bad ka Dorbar.

Ïa kiwei pat ki khlaw ha kiwei pat ki Hima Raid wat la ym don ki jingthoh, ka hok longtrai man-trai ka hap hi hapoh ka Hima, Raid bad ka dorbar jong ki.

KI AIÑ BAN ÏADA ÏA KA HOK LONGTRAI

RANGBAH W.H.D. SYNGKON (RIEWSAID AIÑ)

Ha kaba ïadei bad ka phang jong "**ki Aiñ ban ïada ïa ka Hok Longtrai**", nga sngew ba ka long kaba donkam ïa ngi ban sngewthuh shuwa ïa ka jingmut jong ka ktien "**AIÑ**"

Kiei kita ki jingmut jong ka Ktien "**AIÑ**"? Kat kum ki 'Riew-pyrkhat ki Riew-pyrdaiñ, ka ktien "**AIÑ**" ki pynsngew bad ong kumne:-

"**Ka AIÑ**" ka dei ka ktien ka thylliej kaba ngi la ïoh sngewbha na u Trai Nongbuh Nongthaw jong ngi bad ka long kata ka "**HUKUM BLEI**", namar ba lyngba ka **Ktien** ngi pyntip bad pyntreikam ïa ka Aiñ kat kum ki kam kiba ïadei bad don bynta bad ka.

Ka "**AIÑ**" ha ka jingmut pdeng bad ha ka rukom pyrkhat pyrdaiñ kaba ïar, ka kdew ïa ki thup jong ka jingïamudui ne ka jingïalehkam (**rule of action**), bad ïa kane ka Aiñ la pyntreikam pyrshah ïa baroh ki jait jingmudui ne ïalehkam, la ka long kaba don jingim ne ka bym don jingim. Ka **Aiñ** kaba ïadei bad ka bor ba ring ïa ka jingkhia shaphang ka pdeng-pyrthei (**Law of Gravity**). Ka **Aiñ** kaba batai ïa ka jingkhmih ne ka jingïohi (**Law of Optics**), ka **Aiñ** kaba ïadei bad ka jingpule shaphang ki kor ki bor (**Law of Mechanics**) bad ka kynthup ruh ïa ki **Aiñ** jong ka Mariang bad jong ki Ri ka pyrthei (**Law of Nature and Nations**).

Ka "**Aiñ**" ka dei ka Hukum ne ka Rul kaba pyntrei kam pyrshah ïa ka rukom im ne rukom-trei jong u briew ïa kaba la

hukum da ki bor synshar (**Sovereign Authority**). Ka "**Aiñ**" ka dei ka thup jong ki rul ne ki hukum kiba la pdiang bad ithuh da ki ïing bishar. Ka "**Aiñ**" ka dei ka hukum jong ki bor-synshar, ïa kaba la pyntrei kam ha ka jingim kaba man ka sngi jong ki briew ïa kaba la teh lakam ïa kaei kaba dei ban leh, ka bym dei ban bud ne leh bad lada la pynkheiñ ïa ka, un shah pynshitom kat kum ki kyndon jong ka "**Aiñ**".

Kat kum ka **Law of Lexicon**; ka batai ba ïa ka jingmut jong ka ktien "**Aiñ**", la ai ïa ka jingbatai bniah da kiba bun ki 'Riew-pyrkhat ki 'Riew-stad jong ka "**Aiñ**" (**Jurists**) na kawei ka-por sha-kawei pat jong ki spah-snem ba la leit noh, hynrei tad haduh mynta mynne ym pat don ba lah ban ai ïa ka jingpynshai ne jingbatai bniah halor ka jingmut jong ka "**Aiñ**" (**definition of Law**) kaba yn pdiang khlem ka jingkynthoh da ki ri jong ka pyrthei hi baroh kawei, bad ïa kane ka thong ban ai ïa ka jingpynshai bad jingbatai-bniah halor jong ka jingmut ba pura jong ka ktien "**AIÑ**" ka dang hap ban ap ïa uta u 'Riew-pyrkhat u 'Riew-stad ba un ai ïa ka jingmut ba pura khlem don ka jingkynthoh ne jingpyrshah na kano kano ka liang (**The task still awaits its master**).

Kat kum ka ***Webster's Dictionary***; ka batai ba ka "**Aiñ**" (**i**) ka dei ka jingtehsong ïa ka dustur ka riti jong ka jaitbynriew bad ka rul ne ka rukom jinglong jingleh kaba la bthah bad pdiang da ki bor ba shalor, (**ii**) ki thup jong ki riti ki dustur ne ki rukom im rukom-long jong u briew, bad (**iii**) ka jingpyntreikam ïa ka Aiñ ha ka ban ïapynbeit ïapynsuk ïa ki kam ïaleh ha ka ïing-bishar.

Kat kum ka **Schedule Areas (Assimilation of Laws) Act (16 of 1953)** pat ka ong ba ka "**Aiñ**" ka dei ka thup jong ki bor, ïa kaba lyngba jong ka la kdew ïa ka rukom treikam ha ka imlang ka sahlang.

Ka **Riti-Synshar jong ka Ri-India (Constitution of India)** ha ka **Article-13(3)(a)** ka ong ba ka "**Aiñ**" ka kynthup ïa ka Rai-Ka Hukum (**Ordinance**), ka Hukum-Aiñ (**Order**), ka Rul (**Rule**), Ka **Aiñ** jong ki Shnong ki thaw (**Bye-Laws**), ka **Aiñ** kaba kdew ïa ka jingpynïaidbeit-ïaidryntih (**Regulation**). Ka **Aiñ** kaba ïadei bad ka jingpyntip-jingpynbna (**Notification**), Ka Riti-Ka Dustur (**Custom & Usages**) bad kitei baroh ki don ïa ka bor-treikam ba kyrpang kat kum ka riti synshar jong ka **Ri - India**.

To ngin phai shuwa sha ka Jaitbynriew jong ka "**Bri U Hynñiew-Trep Ka Bri – U Hynñiew Skum**", **ka Ri jong u Laiphew Syiem bad ki Khadar Doloi**", bad sha ki jingïathuh khana pateng-la-pateng kiba la long naduh ki por kulong kumah mynba dang sdang ka pyrthei bad dang im ka ktien ka thylliej, bad ki ju ong, ba ka dei ka **Bri** kaba **Tip Briew – Tip Blei**, bad dei ha kane ka nongrim ba la pynshong-nia pynshong-jutang ïa kiei kiei baroh ban teh ïa la ka long briew man briew, kata la ka dei ha ka kam shi-met, ka kam pynïaid ïing pynïaid sem, ka pynïaid shnong pynïaid thaw, ka synshar ka khadar, ne wat ha ka thma ka ktien ka thma umsnam, kine baroh ki long bad la ju pynshongdor pynshongsbai beit tang ha ka '**Ktien - Hok Ka Ktien Sot**' ne kumba ngi ju ong da kumwei pat, ka '**Ktien ka Thylliej**' ka dei ka "**Waitlam Arliang syrti**" bad lyngba jong ka, ka wan ka jingshong-suk shong-saiñ ne ka jingshong-syier shong-smiej bad dei ma ka kaba thiang bad kaba kthang tam bad "*wei ba la bakla hi ka ktien ka thylliej, ngi ju ong, ba ka sngi hi ruh ka la kut*" bad kumjuh ba "*wei ba la rem ha ka ktien, ha ka thma ruh la rem lypa*", bad dei biang hangne ba ka rukom synshar ka khadar u Khasi ka long da kaba pynshongdor pynshong-jutang beit tang ha ka juban lak bad ha ka **Ktien Tip-Briew Tip-Blei** bad ba uno uno u briew, la u dei u Syiem ne u 'riew shimet, wei ba u la sei ïa la ka jubanlak, kumba ka long ha ki por ba dang im

ka ktien, ka dei ka kamram ka jong u ba un pyndep ïa la ka jutang, da kaba bat ïa la ka kular bad lada u kylla ktien ne u len ïa kaei kaba u la khlei, yn pynrem pyrshah mardor ïa u, namar ba ka ktien ka dei ka **Hukum Blei**. Namarkata, ka ktien hi ka dei "**Ka Aiñ briew**" "**Ka Aiñ Blei**" kaba ri kaba sumar, kaba pynneh pynsah ïa ka hok-Longtrai man-trai bad kaba pynim ïa ka riti ka dustur bad dei namar kane, ba wei ba u briew u la pynmih ïa la ka ktien ka kular na la ka rymmiang shyntur ka pynlong pat ïa u, ka kamram ba un hap ban ïaid bad ban im biang-pa-biang katkum kata ka ktien ka juban, ha kaba ki longdien pat kin hap ban pyrshang ban bud ïa ka, kum kata ka **Hukum - briew ka hukum-Blei** bad kane ka kylla long pat **Aiñ** kaba **la jiar na ka riti ka dustur jong ka ktien ka thylliej** ha kaba ngi pyndonkam ha ka imlang ka sahlang jong ka longbriew man-briew kaba man ka sngi.

"**Ki Aiñ jong ka Hok Jinglongtrai**", kat kum ka jingsngewthuh-pdeng ka mut "Ka jinglongtrai jong u briew ha kaba ïadei bad ka jinglong jingman, ka jingshem-buit bad ka jingshemphang ha ki kam bapher bapher kaba u la lap ne shembuit thymmai lyngba ka jingstad ne ka sap-kyrpang ka sap-saiñpyrkhat ka jong u" bad ïa kane ka jingshem-buit shemphang thymmai ka jong u, la pdiang da uba bun ba lang, namar ka don ïa ka jingmyntoi bad jingdonkam kaba kongsan ban wanrah ha ka jingim jong u briew kaba man la ka sngi hi, bad shu buh, lada ym don **ki Aiñ** ne **ki Rul** ban ïada pat ïa kitei ki jingshembuit shemphang ki jong u, kitei baroh ki sa shu shah rongtuh noh ha ki kti jong ki katto katne ki 'iew bym salia ki 'riew khwan shimet ne 'riew rongtuh kamtuh ïa ka sap-phong ka buit-phong jong kiwei pat bad kan wan ka por ba yn ym don shuh ban trei-shitom ha ka ban wad ïa ki lad ki lynti, ban wanrah ïa ki jingmyntoi bad jingdonkam ïa uba bun ba lang lyngba ka saiñ-pyrkhat ka saiñ - buit ka jong u.
Namarkata, ki Ri jong ka pyrthei hi baroh kawei ban ïada ïa

kane ka sap-phong ka sap-kyrpang jong kito ki 'riew shembuit 'riew shemphang ne kita ki 'riew khraw-pyrkhat lyngba ka saiñ-pyrkhat pyrdaiñ ka jong ki, la ju shna ïa **ki Aiñ** da ki Ïing-thaw-Aiñ (**Parliament/State-Legislature**) bad kumjuh ruh da ki Seng jong ka pyrthei kum Ka **World Intellectual Property Organization** (**WIPO**) bad ka **UNESCO** kaba la shim ïa ka lyngkor ha ka ban shna ïa ki lad ki lynti ne ïa ki **Aiñ** ai jingïada ïa kito ki 'riew saiñ pyrkhat ki 'riew shembuit shemphang jong ka pyrthei khamtam ïa kito ki Ri, kiba long ki dkhot jong kitei ki Seng.

Shuwa ba ngin ngam jylliew halor kane ka phang, ka bha ïa ngi ba ngin phiah ïa ka **Aiñ** ha ki Ar-bynta; kata (**i**) Ka **Aiñ-Ktien** (**Un-Written-Laws**), kane ka long ka **Aiñ** kaba la **jiar** na myn dang lung bha ka pyrthei, bad hadien pat kane ka kylla long noh ka riti-ka dustur (**Custom**) bad ka kolshor (**Culture**) ka jong u briew ha ka jingim ka jong u kaba man ka sngi, bad (**ii**) Ki **Aiñ-thoh Aiñ-Tar** (**Written-Laws**) kine pat ki long ki **Aiñ** ba la shna da u briew (**man made laws**) ban ïada ïa u na ka kti jong ki nongshun, ki nongbymman, ki nongkam trai ei, ki nongtuh nongthiem, ki nongthok nongshukor, ki nongleh donbor thombor, nongrongtuh kamtuh, bad kine ki long ki katto katne na kita ki **Aiñ** ba la shna da u briew ha ka ban ïada ïa ka **Hok longtrai-man-trai** ka jong u; bad kine ki long:- Ka **Aiñ** kaba ïadei bad ki kam bymman (**Law of Crimes**), ka **Aiñ** kaba ïadei bad ki sakhisabut (**Law of Evidence**), ka **Aiñ** kaba buh ïa ka por ha ka jingïalehkam (**Law of Limitation**), Ka **Aiñ** kaba ïadei bad ka jingdon jingem (**Law of Property**), ka **Aiñ** kaba ïadei bad don mynta bad ka jingduk jingkyrduh (**Law of Poverty**), Ka **Aiñ** kaba ïadei bad ka Riti Ka Synshar (**Constitutional Law**), Ka **Aiñ** kaba ïadei bad ka jingpyndonkam ne pynlut pynsep adkar (**Law of Economics**), ka **Aiñ** kaba ïadei bad ka jingïateh kam ïateh kular (**Law of Contract**), Ka **Aiñ** kaba ïadei bad

don bynta bad ki Nong-bylla sngi (**Labour Law**), ka **Aiñ** kaba ïadei bad ki Dawai Dashin (**Law of Medicines**), Ki **Aiñ** jong ki Ri jong ka pyrthei (**International Laws**) Ka **Aiñ** ban ïada ïa ka Mei-Mariang (**Environmental Laws**), Ka **Aiñ** kaba ïadei bad ka thma (**Law of War**), Ka **Aiñ** ban ïada ka jingshah hiar-thma na suiñ (**Law of Air Warfare**). Ka **Aiñ** ban ïada na ka jingshah hiar-thma lyngba ka duriaw (**Law of Maritime Warfare**), ka **Aiñ** jong ka Jingïateh ïasuk (**Law of peace**) bad kiwei kiwei de.

Kitei baroh ki long napdeng ki **Aiñ** ban ai ïa ka jingïada ïa u briew ym tang ïa ka **Hok Longtrai** ka jong u, hynrei ban ïada ruh ïa u da kaba pynneh pynsah ïa ka sawdong ka sawkun kaba u im, u sah bad shong, kum uta u 'riew-laitluid ha ka jingim kaba man ka sngi ryngkat lang bad ka hok ne ka bor ba u lah ban jied ïa kaei kaba ma u, u sngew dei sngew bit bad sngew biang ha ka long ka man ka jong u kabá man ka sngi.

Ka Jylla jong ngi, hadien ba ka la ïoh ïa ka jylla ba pura, ka la pyntrei kam ïa ka **Aiñ** ban teh lakam ïa ka jingïadie ïathied khyndew thied shyiap da ki bar jylla ha ka **Bri** jong ngi, namar kane, ka Sorkar ka la pyntreikam ïa Ka **Meghalaya Land Transfer (Prohibition) Act. 1972** ban teh lakam ïa kum kane ka jingïadie ïathied jaka jong ki bar jylla.

Ka jingpyrshang ban pyntreikam ïa ka **Inner Line Permit (IPL)**, ka **Trading License**, ka **Labour License** bad kiwei kiwei de ki lad ai jingïada ïa ka hok longtrai jong u babun balang uba long u trai shnong trai muluk, kumba ngi ïohi ka la long kaba jop ha kaba ïadei bad kane ka liang.

Kumjuh lyngba ki Kyndon ne Paragraph kiba la buh ha ka **Six-Scheduled jong ka riti-trei kam** jong ka **Ri-India**. Ki **Autonomous District Council**, ïa kiba ha ki, la bynshet ïa ka lyngkor ryngkat bad ka kamram ha ka ban khmih bad ban

ïada ïa ka **Bri** jong ngi da kaba pynneh pynsah lyngba ka stad-science jong ka juk mynta (**Brahches of Technology**), tangba kane ka jinglap jingshem ne kane ka jingthaw jingpynmih ka jong u, kan hap ban pynhun ïa lai tylli ki jingtynjuh ne ki kyndon, kata, (i) Ki dei ban long kiba thymmai bad ki bym pat ju shna koit da mano mano, (ii) Kiba la thaw ne shna da ka jingshembuit ne pynmihbuit na lade hi, bad (iii) kiba la pdiang da u paidbah. Nalor kane, ki dei ban long ruh kiba shngaiñ bad kiba lait na ki jingmynsaw, kata, kiba long kat kum ka **Jingïateh Kular** bad ka **Trade Related Intellectual Property Rights System** (**TRIPS**), bad ruh shuh shuh ki dei kiba lah ban wanrah ïa ka jingpdiang beit pdiang ryntih jong u paidbah bad ki bym don ïa ki jingmynsaw ne jingma ïa ki mrad, ïa ki jingthung jingtep ne ïa ka koit ka khiah ne ïa ka sawdong-sawkun jong ka Mei-mariang. Hadien ka jingpynhun ïa kitei ki kyndon, u nongsaiñpyrkhat un ïoh ïa ka jingïada haduh **29** snem ïa kaba yn ñiew naduh ka sngi jong ka jingthep ïa ka shithi (**application**) jong ka jinglong-dkhot ka jong u. Ka India ka la dep pyntreikam ïa kane ka lyngkor ba la bynshet ha ka, lyngba ka Article: **70.8** bad **70.9** jong ka **Jingïateh kular** bad **Ka TRIPS**. Bad ka jingkhmih biang (**review**) ba thikna halor ka **Aiñ** la dep shim khia bad ïa ka jingthoh halor kane (**Bill**) ban pynbit-pynbiang (Amend) la phah ban pynlongkam sha ka Parliament, ïa kaba hadien kane ka la ïoh ha ka **25th Jylliew, 2002** bad kane ka long kat kum ka **jingthmu** ïa ka jingïaryngkat kyrdan bad rukom treikam jong Ka **TRIPS**.

Shuh shuh, ka **Trade and Merchandise Marks Act, 1958** ka long ka **Aiñ** kaba ïadei bad ki **Shap** ne ki **Dak jingpynithuh** (**Trademarks**) ïa la ki mar ki matà jong kito ki 'riew saiñpyrkhat pyrdaiñ bad shuwa ba kine ki 'riew saiñpyrkhat pyrdaiñ kin ïoh ïa ka jingïada jong kane ka **Aiñ**, ka long kaba donkam na ka liang ka jong ki ban register shuwa ïa la ki

Shap ne ki **Dak jingpynithuh (Trademarks)** bad ki bor ba dei peit bad kane ka bynta, bad ha kaba ïadei bad ka jingkhaïi ka pateng, ka rukom ïadie ïathied ne ha ka jingpynsaphriang pyrthei ïa ka khaïi ka pateng ha kaba ïadei bad ki mar ki mata ki jong ki, yn donkam shuwa ïa ka jingpynbeit pynïaid ryntih ïa ki mar bad ïa ki **Shap (Trademarks)** ki jong ki. Bad halor kane, ïa ka jingkhmih-biang (**review**) ïa ka **Trade and Merchandise Marks Act, 1958** ki bor jong ka Sorkar ki la buh ïa ka jingthoh (**Bill**) **sha ka Parliament**, ha ka ban pynduh noh ïa ki katto katne ki kyndon kiba rim (**repeal**) bad ban bsuh pat da kiwei kiba thymmai (**replace**) ha kane ka **Aiñ** kaba la ïoh ïa ka jingpdiang (assent) jong u **President** jong ka **Ri-India** ha ka **30 tarik Nohprah 1999** bad ïa kaba hadien kane, la dep pynbna paidbah (**Notified**) lyngba ki tnad jong ka Sorkar.

Nalor kitei ki **Aiñ ïada ïa ka Hok-longtrai** ka **Constitution jong ka Ri-India** ha ka **Article-21** ka pynkhamti ruh ha ngi ïa ka Hok ba "*Yn ym don mano mano ban shah pynduh ne shah knieh noh ïa ka Hok Longtrai ha kaba ïadei bad don bynta bad ka jingim ne ha ka jinglong laitluid ka jong u briew ha ka ban longtrai ïa lade bad ïa kiei kiei kiba u la kamai da ka hok lyngba ka jingshem-buit shem-phang ka jong u*" bad nalor kane, dang don ruh sa ka **Public Interest Litigation** ne (**PIL**) kaba ïada ïa ka Hok jong uba bun balang na ka jingshah ïuhroit ne shah ban beiñ da ka jingleh bym suidñiew bymman jong ki katto ki katne ki tnad treikam jong ka **Sorkar**.

Ka **Cinematograph Act, 1952**, kane ka **Aiñ** ruh ka don ïa ka kamram kaba kongsan ban leh, ha ka ban ïada ïa ka **hok long trai** na ka jingpyni paidbah ïa ki Phlim Khasi-Jaiñtia khlem pat ïoh bor na ki trai (**Unauthorised screening**) kiba la pynmih da ki 'riew pyrshang ki 'riew don sap jong ka Jylla. Ka **Consumer Protection Act, 1986** kane ruh shuh shuh ka

long kawei na ki **Aiñ** kaba ïada ïa ka Hok Longtrai jong u paidbah uba long u nongthied ïa ki marbam mardih, kaba kynthup lang ïa ki dawai dashin ne ki tiar ki tar (**Consumer**) ne u nongpyndonkam ïa ka jingshakri, kaba kynthup ïa ka jingai jingsumar u Doktor (**Doctor**) bad kiwei kiwei ki jingpyndonkam ïa ka jingshakri jong kiwei ïa kiba hap ban siew da ka dor (**Service-user**) na ka kti jong kito ki nongdie jingdie (**Trader**) ne ki nongai ïa ka jingshakri (**Service-provider**), bad kino kino ki nongthied jingthied ne ki nongpyndonkam ïa ka jingshakri, ki shem ba ki mar ba ki la thied, ki long kiba dap da ki jingduna ne ki jingbymbiang ha ka bor ne ka rukom treikam ka jong ki, ne u nongai ïa ka jingshakri, um shem la lah ban ai ka jingshakri kumba la ïakut, u nongthied ne u nongpyndonkam ïa ka jingshakri u don ïa ka hok ban buh ïa ka jingmudui pyrshah ïa kitei ki nongdie jingdie ne ki nongai ïa ka jingshakri, kaba long katkum ka dor kaba u nongthied u la lutksan hadien ba u la thied ne pyndonkam ïa ka jingai jingshakri, ha (i) **District Forum**, (ii) **State Commission**, **ne** (iii) **National Commission**, ban ïoh ïa ka bai lutksan.

Halor kitei ki phang ba la pyni haneng, la sngewthuh ba **ka Hok Longtrai** hi ka kynthup lang ïa uba bun, bad ym tang ïa u shi-met, kumta haba kine ki hok ki don hapdeng ka jingshah ïuhroit ne shah ban beiñ, shah thombor, ïuhbor ne shah lehbor ngi lah ban shim ïa ka jingïarap jong kitei ki **Aiñ** kat kum ki **Hok** kiba ïadei bad don bynta bad ki kam ki jam ne ki jinglong jingman ki jong ngi, kiba long kiba man ka sngi.

Katba lah ei la pashat bad kdew ïa ki katto katne ki "**AIÑ**" kiba ïadei bad don bynta bad ka kamram "**BAN ÏADA ÏA KA HOK LONGTRAI**" ïa kaba ha i bor iba rit eh, nga la pyrshang ban wanrah ïa ka jingshai bad jingbatai lyngkot halor kane ka phang, bad nga sngewkmen eh ban ong ba, kum uwei

na ki khynnah skul bad College barim jong ka **St. Anthony's, Shillong** (**"Ever More Better Ever"**) kaba lyngba jong ka, nga la ïoh ïa ka jingpyrsad mynsiem bad jingim haduh mynta mynne bad nga kit bok kit rwiang ïa ka skul bad College kaba nga ieid bad burom eh ba kan nang lah ban pynphriang ïa ka jingnang jingstad bad ban ai ïa ka jingshakri ba kordor ha baroh ki liang bad nga ai khublei ïa ka **Department of Khasi, St. Anthony's College, Shillong** kaba la shim ïa ka lyngkor kaba khia ban pynlong ïa kane ka seminar.

KA RONGBIRIA BAD KA HOK LONGTRAI

Rangbah Sumar Sing Sawian

Khlem u khnam, ka ryntieh bad u skum, yn nym lah ban don ka **Rongbiria**. Ka **Rongbiria** kam dei tang ka jingïasiat khnam sngewbha, ba pynjah thait bad pynbyrngia hynrei ka da don ha ka, ka jingmut bad ka saiñ pyrkhat tynrai jong ka jaidbynriew Hynñiew Trep, naduh ka niam ka rukom, ka riti, bad ki riti ki dustur, kiba baroh lang ki long ka Hok Longtrai jong ka jaidbynriew.

Ïa ka stadtip halor u khnam bad ka ryntieh, la thoh ha ka ***Kitab Dhanurveda***, naduh ki por ka hyndai bah, naduh ba u 'Lei Rudra ne Siva u bat ïa ka ryntieh ksiar, katba ha ngi ki khun Hynñiew Trep Hynñiew Skum Hynñiaw Wasa Hynñiaw Wasung, dei ka **Mei Nonghukum** kaba la ai ïa u khnam ka ryntieh, ka tir ka sumar, naduh ba dang mynnor ka por jong u Syiem Synriang.

U khnam ka ryntieh ki la long ki nishan jong ka longsyiem mansyiem jong u Hynñiew Spong u Hynñiew Pansngiat ban synshar, katkum ka Jutang ïa kiwei kiwei pat ki jingthaw, shi khrum ka bneng shi snieh pyrthei. Haba ïa ka tung rymbai u ksew ne ka Doom, la kyrdem la ïuh da ki laiphew mrad ki laiphew mreng ha **Ïew Luri Lura**, dei u khnam ka ryntieh kiba wad kput ha ka **Ksaw ka Kpong**. Te haba u Kynram Reng, U Sier Lapalang U Sier Laparem, u khun dap shynrang I Mei, u wan kiew sha Ri Khasi ban ïoh mad ïa u jangew jathang, na ka **'Tieh Pongdeng**, u her u **'Nam Sarang**, bad u kyllon ïap ha Rngi U Lum Shyllong.

Ka kmie jong u khun phrangsngi jong ka, u Lapalang u Laparem, ka ïam pangnud bad ki jaw ki symboh ummat ki umpung kiba um-tylli bad ud ïa ka jingïam briew ba sngewsih tam, ka jingrwai ïa kaba ngi tip mynta kum ka rwai Sier Lapalang. Haba u shnong u thaw u ïoh siat Sier ha ka **Ksaw ka Kpong**, ka da don ka **Phawar Langhei**.

Ïa ka pung ne nan Thadlaskeiñ la tih tang da ki tdong ryntieh da ki paid 290 kur jong u Sajar Nangli, hadien ba ki la mih noh na Hima Sutnga lane Jaiñtia. Bun na kine ki kur, ki la seng ïa ka raij ha Ri Heh ne Hima Nongpoh ha Ri Bhoi.

Ka Syiem Latympang, ka la wiat bad siat ïa lai tylli ki khnam, ar tylli ki **'nam pliang** bad uwei u **'nam laidong** bad ïoh ïa u pud u sam bad seng hima ha Shiliang Myntang, bad ïoh ïa ka Hok Longtrai ha ka seng hima sima.

Uwei u khnam u la neh ha Mupdang ha Pdeiñ kdohkule, uwei pat ha Lum Tiniang, mihngi ha Raliang bad u **'nam laidong** pat ha Lum Letno, da kaba phiah ruh lai liang ïa uwei u Mawlong.

Haba phai sha ka saw ka sian, ka thma ka ktien, ki ïeng rangbah ki Khyndai Bah Ryntieh bad la ki **'tieh san mat** ki **'tieh san pung**, bad la ki **'nam pliang**, ki **'nam saw**, ki **'nam shuri**, ban beh krad beh thong ïa u nongshun u nongpen.

Naduh ba kha ka kmie ïa u khun shynrang, la pynïeng da ka jer ka thoh ban ïoh ïa ka nam ka kyrteng, ha ryngkat ka suit ka shor ba ïeng sakhi u klong u skaw, u **'pujer 'puthoh**, ba sakhi ki lai tylli kin **'nam jer** bad kawei ka **'tieh jer**, uba nyngkong u khnam ban da ïalade, ïa la ka long rynïeng ka man rynïeng, uba ar ban da ïa la ka rympei ïa la ka ïing ka sem, ka longjaid longkhong, bad u khnam uba lai, ban da ïa la ka shnong ka thaw, ïa la ka raij ka muluk ka elaka bad ïa la

ka it ka hima. Haba la dkut u 'sai hukum u 'sai rupa jong kane ka jingim ha sla pyrthei, la siat da ka ryntieh da ki 'nam tympem, uwei shatei, uwei shathie bad uwei sha sepngi, ban synran ïa ka mynsiem u moina ha ka lynti ba khadduh sha ka Poi Hok Poi Hukum sha Dwar U Blei.

Ha ka riam ka beit ha ka shad ka kmen sngewbha, Shad Suk Mynsiem, lai tylli ki khnam rupa ki don ha ka ryngkap rupa, kiba sakhi ïa ka jer ka thoh, kiba thew ruh, ïa ka kyrkhu ka kyrdoh na u Suitnia Longkni, U Thawlang bad ka Ïawbei. Kumta keiñ, u khnam bad ka ryntieh, ki la longdoh longsnam ha ka Hok Longtynrai naduh ka Longniam Longrukom Tynrai, ha ka Lariti bad ki riti ki dustur jong shi lynter ka jingim jong u Khadar buit u Khadar bor, u khun shynrang i Mei.

U khnam uba saw pat u ïeng na ka bynta ka **Rongbiria** naduh ba ka **Mei Nonghukum**, ka la pynkhamti ha u Mangring bad ka Shinam, ban aiti ha ki ar ngut ki khun shynrang jong ki, u Batiton bad u Shynna ba kin ïasiat sngewbha bad pynbyrngia, katba uba dei uba shei khambun ki khnam ha ka **'Liangdieng**, ha u **Sohpdung**. Hynrei la mih pynban ka kynrum ka kynram, ba ym ïaithuh ki jongno ki khnam kiba dei kiba shei khambun ha u **Sohpdung**. La mih ka jingud jingnam ki ar ngut ki shipara ha khmat ki kmie ki kpa. U Mangring bad ka Shinam ki la phai sha ka **Mei Nonghukum** ban bishar kat kum ka Hok.

Ka Bishar ka la long kat kum ka Hok Longtrai. Ban pynïapher ïa ki khnam jong kine ki arngut ki shipara, la shu thoh noh da ka shun. Ïa ki khnam u hynmen la thoh shun na khlieh, kata ka thoh khlieh bad ki khnam u para la thoh shun na trai, kata ka thoh trai. Hynrei shipor kane ka shun ka la khuid noh, kumta ka **Mei Nonghukum** ka la buh ïa ki thoh rong saw bad thoh rong ïong. U Battiton u la jied ïa ka thoh rong saw ne

'thingsaw bad u Shynna u la ïoh ïa ka thoh rong ïong ne u 'thingïong. Haduh kine ki sngi, lada la leit thoh ïa u stew ban shna khnam, lah ban shem ba ka Mei Mariang hi ka la thoh da lade ïa u stew thingïong bad ïa u stew thingsaw, katkum ka bishar bad rai halor ka Hok Longtynrai jong ka **Mei Nonghukum**, kaba la pynkhamti ha ngi u Khun Hynñiew Trep Hynñiew Skum, ïa ka Rongbiria.

Kumta khadduh khadwai, ka **Mei Nonghukum** ka la pynhiar ïa ka suk ka saiñ ha ka biria ka sngewbha, da kaba sneng bad kraw ba ki aiñ ka **Rongbiria**, ki long ka jingsuk, jingsngewbha, jingkmen bad jingsngew shipara, lada jop uba ïoh ïa u 'nam tam ne uba rem. Ka ktien ka synshar ha baroh ki Lympung Bisei jong ka **Rongbiria** u khun Khasi, wat haduh ka phawar jong kito kiba rah ïa ka thong.

Haba ka **Mei Nonghukum** ka pynkhreh ïa ka tir ka sumar, ïa u **'namrong** u **'nambiria**, ka la ong "Ngan ai na shiteng" kata u rnai, u shken, u kdait, u stew, khnang ba ki tynrai jong ki, kin ïai sah pateng la pateng bad ba kin nym duh jaid. Ka **Mei Nonghukum** ka la ong ruh ba ngan nym ai na kliar, ïoh phi ïa-ïuh khlieh ïa nga. Hynrei ka la ai na shiteng.

Kane keiñ ka long ka jutang jong ka **Rongbiria**, ba kan neh kan sah junom, ban nym duh jaid ki siej, ki shken, ki rnai, ki kdait, ki stew, ïa kiba ka Mei Mariang ka ïai sei na pneh jong ka Mei Ramew, ban nym don ka pynjot pynduh, ka pynjah pyndam, ïa ka spah jong ka Mei Mariang, khnang ba ka jingjyrngam jong ki jingthung ki jingtep, ki dieng ki siej, ki phlang ki kynbat, ki soh ki syntiew kin ïai sah na kawei ka pateng bynriew sha kawei pat. Kumta ka **Mei Nonghukum**, ka la kheit ruh ïa u phlangtylli u **Mangkaliang** ban long u skum 6 (hynriew) panpoh, uba la pait la pra noh. Naduh kata

ka por ka **Mei Nonghukum**, ka bthah ba u skum ym ju dei shuh ban long u dak jingkheiñ lyngkut, kata u hynriew, u ar, u saw, hynrei u skum ba dei ban panpon da u lai, san, hynñiew, ki dak jingkeiñ kiba plie lynti, ym shuh kiba lyngkut.

Kumta la pynbiang ïa u '**nambiria**, u '**namrong** uba saw sner, ha ryngkat u 'sai pur 'sai thir, u sop ka laha, u risaw ka bthing, u 'nierlang u 'nerwait, u kyrwoh u 'sai siej, u '**nam rong** u '**nam tiew**, u '**nam sop**, u '**nam phiah** haduh u '**nam thang**.

Dei ha ka **Rongbiria** ba synshar ka Hok Ka Shikyntien. Ka ktien ka dei ka Hok bad ka Hok pat ka dei ka kmie ka Hukum. U Blei u dei ka Hok ha ka jinglong Blei-Long-Blei. U Blei u dei pat Ka Hukum halor ki Laiphew Jingthaw.

Ka Rongbiria namar kata ka daw ka dei ka Hok Longtrai, kaba Shongsbai jong u Khun Hynñiew Trep, ba la pynïeng ha ka Nia jong ka Jutang, ba ki Longdien Mandien, ki Longbteng ki Manbteng, kin ïabat kin ïaksoh, bad ïai ïeng ka Daw ban ïai Ksaw ïai Ksan ka Rngiew ka Rngot, ka Bishi ka nam ka burom kum ka jaitbynriew kaba Tiphok Tipsot, kaba Tipbriew Tipblei, Tipkur Tipkha, ka jaidbynriew Tip-hukum kaba kyrpang, la pateng-pakit.

Katto katne ki jingtip na :-

1. ***Ka Rongbiria u Hynniew-Trep*** : (Donbok T. Laloo)
2. ***Hangne Tang U Siej*** : (Soren Khongsit)
3. ***Syiem Latympang*** : (Shining S. Laloo)

IPRS AND ANIMALS

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Animal husbandry, aspect of agriculture concerned with the care and breeding of domestic animals such as cattle, goats, sheep, hogs and horse. Domestication of wild animal species was a crucial achievement in the prehistoric transition of human civilization from hunting ang-gathering to agriculture. The first domesticated livestock animal may have been the sheep, which was tamed around 9000 B.C. the pig was domesticated in Iraq; by 5900 B.C. (and perhaps 3,000 years earlier) there were domesticated cattle in Chad, while independently about 5500 B.C. there were domesticated cattle in SW Iran; and around 3500 B.C. the horse was domesticated on the Eurasian steppes. Nothing is known of the early practice in Roman times. Continuing systematic development and improvement of domestic livestock breeds, established in England following 1760 by Robert Bakewell and others, has been paralleled by advances in animal nutrition and veterinary medicine.

At present there is urgent need to recognize the intellectual property rights (IPRs) of pastoralists and other traditional domestic animal raisers in the light of the growing interest in making use of the genetic traits of indigenous livestock breeds.

The developed countries laments the growing extinction of local breeds. This is considered to be problematic and local breeds often perform better and are more resistant to local conditions, compared to high performance breeds developed in the North. Indeed cross-breeding has caused local breeds to become more vulnerable to difficult local conditions. Local breeds are particularly adept at resisting diseases. Pastoralists are often highly adept at adapting local breeds to disease and environmental difficulties. This requires complex indigenous knowledge.

Indigenous strategies for safeguarding and developing valuable genetic resources include a variety of social mechanisms. The article outlines several of these social mechanisms *in situ*. All these examples demonstrate that indigenous animal breeds are very much the result of active manipulation, and thus represent important human achievements. This intellectual contribution on the part of livestock keepers should now be accorded a corresponding status. Indeed this article asserts that indigenous animal breeds should be recognized as a national asset.

This is an issue of growing importance, since efforts are now on by scientists to identify the genes that are responsible for disease resistance (as manifested by, for example, Red Maasai sheep). The article asks the question 'is it appropriate to regard information about traditional breeds as a common good that can be made available to all without any compensation for the pastoralists that have nurtured their animals for generations?'

There should be policy changes concerning

- access to natural resources (grazing, water...).
- changes in emphasis in the curriculum for veterinary and animal husbandry scientists, extension workers,

etc. (more emphasis on bio-diversity, conservation of indigenous breeds).

- breeding policy reviews through consultative processes involving all stakeholders.
- formulation of land use plans that guarantee land use/ rights for indigenous breeds and indigenous, livestock keepers.

Genetically modigied organism

A **generically modified organism (GMO)** or **genetically engineered organism (GEO)** is an organism whose genetic material has been altered using genetic engineering techniques. These techniques, generally known as recombinant DNA technology, use DNA molecules from different sources, which are combined into one molecule to create a new set of genes. This DNA is then transferred into an organism, giving it modified or novel genes. Transgenic organisms, a subset of GMOs, are organisms which have inserted DNA that originated in a different species.

Production

Genetic modification involves the insertion or deletion of genes. When genes are inserted, they usually come from a different species, which is a form of horizontal gene transfer. In nature this can occur when exogenous DNA penetrates the cell membrance for any reason. To do this artificially may require attaching the genes to a virus or just physically inserting the extra DNA into the nucleus of the intended host with a very small syringe, or with very small particles fired from a gene gun. However, other methods exploit natural forms of gene transfer, such as the ability of Agrobacterium to transfer genetic material to plants, or the ability of lentiviruses to transfer genes to animal cells.

History

The general principle of producing a GMO is to add new genetic material into an organism's genome. This is called genetic engineering and was made possible through the discovery of DNA and the creation of the first recombinant bacteria in 1973; and existing bacterium *E. coli* expressing an exogenic Salmonella gene. This led to concerns in the scientific community about potential risks from genetic engineering, which were thoroughly discussed at the Asilomar Conference. One of the main recommendations from this meeting was that government oversight of recombinant DNA research should be established until the technology was deemed safe. Herbert Boyer then founded the first company to use recombinant DNA technology, Genentech, and in 1978 the company announced creation of an *E. coli* strain producing the human protein insulin.

In 1986, field tests of bacteria generically engineered to protect plants from frost damage (ice-minus bacteria) at a small biotechnology company called Advanced Genetic Sciences of Oakland, California, were repeatedly delayed by opponents of biotechnology. In the same year, a proposed field test of a microbe genetically engineered for a pest resistance protein by Monsanto Company was dropped.

Uses

GMOs are used in biological and medical research, production of pharmaceutical drugs, experimental medicine (e.g. gene therapy), and agriculture (e.g. golden rice). The term "genetically modified organism" does not always imply, but can include, targeted insertions of genes from one species into another. For example, a gene from a jellyfish, encoding a fluorescent protein called GFP, can be physically linked

and thus co-expressed with mammalian genes to identify the location of the protein encoded by the GFP-tagged gene in the mammalian cell. Such methods are useful tools for biologists in many areas of research, including those who study the mechanisms of human and other diseases of fundamental biological processes in eukaryotic of prokaryotic cells.

To date the broadest and most controversial application of GMO technology is patent-protected food crops which are resistant to commercial herbicides or are able to produce pesticidal proteins from within the plant, or *stacked trait seeds*, which do both. The largest share of the GMO crops planted globally are owned by the US firm Monsanto. In 2007, Monsanto's trait technologies were planted on 246 million acres (1,000,000 km2) through out the world, a growth of 13 percent from 2006.

In the corn market, Monsanto's triple-stack corn -- which combines Roundup Ready 2 weed control technology with Yield Gard Corn Borer and Yield Gard Rootworm insect control – 0s the market leader in the United States. U.S. corn farmers planted more than 32 million acres (130,000Km2) of triple-stack corn in 2008, and it is estimated the product could be planted on 56 million acres (230,000 km2) in 2014 – 2015. In the cotton market, Bollgard II with Roundup Ready Flex was planted on approximately 5 million acres (20,000 Km2) of U.S. cotton in 2008.

Transgenic animals are also becoming useful commercially. On February 6, 2009 the U.S. Food and Drug Administration approved the first human biological drug produced from such an animal, a goat. The drug, A Tryn, is an antifoagulant which reduces the probability of blood clots during surgery or childbirth. It is extracted from the goat's milk.

Transgenic animals

Some chimeras, like the blotched mouse shown, are created through genetic modification techniques like gene targeting. Transgenic animals are used as experimental models to perform phenotypic and for testing in biomedical research. Other applications include the production of human hormones such as insulin.

Fruit flies

In biological research, transgenic fruit flies (*Drosophila melanogaster*) are model organisms used to study the effects of genetic changes on development. Fruit flies are often preferred over other animals due to their short life cycle, low maintenance requirements, and relatively simply genome compared to many vertebrates.

Mammals

Genetically modified mammals are an important category of genetically modified organisms. Transgenic mice are often used to study cellular and tissue-specific responses to disease.

In 1999, scientists at the University of Guelph in Ontario, Canada created the genetically engineered Enviropig. The Enviropig excretes from 30 to 70 % less phosphorus in manure depending upon the age and diet. In February 2010, Environment Canada determined that the Enviropigs are in compliance with Canadian Environmental Protection Act and can be produced outside of the research context in controlled facilities where they are segregated from other animals.

In 2009, scientists in Japan announced that they had successfully transferred a gene into a primate species (marmosets) and produced a stable line of breeding transgenic primates for the first time.

Cnidarians

Cnidarians such as Hydra and the sea anemone *Nematostella vetensis* have become attractive model organisms to study the evolution of immunity and certain developmental processes. An important technical breakthrough was the development of procedures for generation of stably transgenic hydras and sea anemones by embryo microinjection.

Fishes

Genetically modified fish have promoters driving an over-production of "all fish" growth hormone. This resulted in dramatic growth enhancement in several species, including salmonids carps and tilapias.



Tyngkai La Ka Hok Longtrai

O.....o.....
Sangot o.... u ïeng, u ïeng u pyrta,
Ïa phi o... ki 'thei bad ki rangsamla;
Ban im la ka ri bad ka jaitbynriew,
Mynsiem ba shynrang, ha ngi ban kyntiew.

Ïa ka hok longtrai u Khasi tynrai,
Kum ki 'riew Khasi ngi dei ban tyngkai,
Ngin ïai ban pynphriang ka hok jingshisha,
Mawmer ka jingim kin ïai shai thaba.

Ïa ka hok longtrai u Khasi Khara,
Ki jingdon jingem ki mar ki mata,
U Nongbuh u Nongthaw u la dep pynlong,
Ma ngi ki longdien ngin pynïeng rasong.

Tang shikyntien kwai shwa ban pynkut noh,
U Blei ïa phi hi un kyrkhu kyrdoh,
Ngin buh ngin tyngkai ïa ki jinghikai,
Ban long ka jingshai lawei ba phyrnai.

Hoi ..... Kiw .....

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